

19. Pavana nova

Pietro Paolo Borrono

Musical notation for measures 1-9. The notation consists of a staff with a treble clef and a common time signature. The notes are written in a stylized manner with rhythmic flags above them. Measure numbers 5 and 10 are indicated in boxes above the staff.

Musical notation for measures 10-18. The notation consists of a staff with a treble clef and a common time signature. The notes are written in a stylized manner with rhythmic flags above them. Measure numbers 10 and 15 are indicated in boxes above the staff.

1)

Musical notation for measures 19-29. The notation consists of a staff with a treble clef and a common time signature. The notes are written in a stylized manner with rhythmic flags above them. Measure numbers 20 and 25 are indicated in boxes above the staff.

Musical notation for measures 30-39. The notation consists of a staff with a treble clef and a common time signature. The notes are written in a stylized manner with rhythmic flags above them. Measure number 30 is indicated in a box above the staff.

Musical notation for measures 40-49. The notation consists of a staff with a treble clef and a common time signature. The notes are written in a stylized manner with rhythmic flags above them. Measure numbers 35 and 40 are indicated in boxes above the staff.

2)

Musical notation for measures 50-59. The notation consists of a staff with a treble clef and a common time signature. The notes are written in a stylized manner with rhythmic flags above them. Measure number 45 is indicated in a box above the staff.

Alio modo

Musical notation for measures 60-69. The notation consists of a staff with a treble clef and a common time signature. The notes are written in a stylized manner with rhythmic flags above them. Measure number 50 is indicated in a box above the staff.

1) Rhythm flag missing in orig.

2) Rhythm flag missing in orig.

55 *a a r d r a e a e r e a r e a e a*
а а г д р а е а е р е а р е а е а
г г г г г г г г р р д б

60 *f r d r a e a a b a r d a r a r a a r d a r d*
а а г а е е а а б а р д а р а р а а р д а р д
г г р г р г р ф ф а г г р г е

f b f d r f d r a d r a e a e a b d b f r d a
а а а е а а а б д б ф р д а
г г г г г г г г д б а г

75 *г а е р е а р е а а r d a r d f e f b f b f d r a e f f*
а а е р е а р е а а г д а р д ф е ф б ф б ф д р а е ф ф
г г е а ф а г а е г г г а а

80 *f b b d r a r r d a r e f e f d r a r e f r d r a a r d a*
б в в д р а р р д а р е ф е ф д р а р е ф р д р а а р д а
а а а а а г г

85 *г а е р е а р е а а г р r d a r d a r d r a e a d r a*
а а е р е а р е а а г р р д а р д а р д р а е а д р а
г г а а а г е

90 *е а р е а р е f d a r e f e a r a r a r e f e r a r e a r a a*
а а а а а а р а р а р е ф е р а р е а р а а
г а г г г а г а а а а 95 *а а*

Saltarello

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
a	a	re	a	e	a	a	r	d	r	f	d	r	a	e	e	a	a	a	d	r
3	r	r		a	a	a	a	e	r	r	r	a								
2	a	a		r	d															

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
a	a	re	a	e	a	a	r	d	a	r	d	r	a	r	e	f	d	a	e	f	d	r	a
a	e	r	e		a		a						e	a	a	a	a	a	a	a	a	a	a
a		r		d						e			r	r	f	f	f	a	r				

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1				
r	a	d	f	f	f	d	r	d	r	a	b	f	f	f	f	f	f	f	d	r	a	a	r	e
a	e	r	a		a		a	e		e	a	a	a	a	a	a	a	a	a	a	e	e	e	e
r	r	e	r	a	r		a	e	r	r	f	f	f	a							r			

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1				
a	d	f	f	f	f	d	r	a	a	a	r	e	a	e	r	r	r	r	d	a	r	d	r	a
r									e	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
e	r	a	a		r	a	e	r	r	a	a	a	a	r	a						a	d	a	a

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1			
d	r	a	a	a	r	r	r	d	r	d	a	r	d	r	a	r	d	r	a	r	e	f	r
a	d	a	a	e	a	d	r	a	r	a	a	a	a	a	a	a	a	a	a	a	a	a	a
r	a	r	a		r	d	r	a	r	a	a	a	r	a									

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1						
d	r	a	a	a	a	a	a	r	d	r	a	f	b	f	d	r	a	e	d	b	f	d	r	d	f	r
a	d	a	a	e	a	a	a	e		a	e	a	a	a	a	a	a	e	a	d	a	a	a	a	a	a
r	a	r	a		r	r												r	f	a						

	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1									
d	r	a	d	r	a	r	r	e	a	r	a	a	r	d	r	a	a	d	r	a	a	d	r	a	r	d	b	f	d
a																													
r																													

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩				♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩		
δ ϕ δ ρ α	a			β ⁶⁵ β β	ϕ β ϕ δ ρ α	ρ α	α ρ δ	α δ
e	a ρ e	a ρ	e a	e a	β β	a	ρ	e ρ
a	e	ρ	ρ	ϕ ϕ	a			

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩			♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩			
ϕ ϕ β ϕ	δ ρ δ ρ α	a	a ρ e	a	e β	β ϕ β	ϕ δ ρ α	ρ α ρ	a δ
a	ρ α	ρ	e	a ρ e	e a	a ϕ a	β	a	a
a					ρ	ϕ ϕ	a	ρ	e ρ

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩			
ϕ	δ ρ δ	ϕ δ ρ α	e ρ	a	a ρ δ ρ	a	a ρ δ a	ρ α ρ e ϕ	ρ α ρ e ϕ
a	a	a		a e	a ρ δ ρ	e	a	a	a
a a				ρ	ρ				

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩			
δ ρ δ	a ρ e	ϕ	a ρ e	a ρ	δ	ρ α	a ρ e	a	a ρ δ a
a	a	a		a b δ		a	a ρ δ a	ρ	ρ δ a

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩			
δ	ϕ δ	ρ α ρ e ϕ β	ϕ ϕ e ρ α	ϕ e ρ e ϕ ρ	δ ρ α δ ρ α	ρ α	a ρ e	ρ e	a ρ
a	a			a				ρ	ρ α

Le Represe

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩		
δ ϕ	δ ρ	α α	a	a ρ δ a	δ ρ α δ ϕ ρ	δ ρ	α α e	a δ ϕ δ ρ α
a	a	a a e	a	a ρ δ a	δ ρ	a	a a e	a
a a	ρ α	ρ ρ ρ	ρ	a	ρ α	ρ ρ		

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩			♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩		
δ ϕ β ϕ	δ ρ	a	ρ α	a ρ e	a	ρ α	α α	α
a	a b δ	ρ	a	e ρ e	a	a a	ρ α e	a
a					ρ	a b ρ	δ a a	a