

22. Pavana la gambertina Pietro Paolo Borrono

The image displays a musical score for the piece 'Pavana la gambertina' by Pietro Paolo Borrono. The notation is a combination of mensural notation and a lute tablature system. The tablature uses letters (a, b, c, d, e, f, g) to represent fret positions on the strings and numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) to indicate specific frets. The score is organized into systems of three staves each, with a common time signature 'C'. The piece is divided into measures, with some measures containing multiple notes or rests. The notation is dense and characteristic of early modern lute music.

f β f δ	r a	a r δ f r δ f	β f δ r a δ r a	r a	a β
δ r	δ a r e	e a δ	a b	a e r f e	a a a
a	r	e	r	r r	r r f
a			a		a a a a

f δ r a r a	e a r δ a	a a	b a b δ a δ a r	δ a	a a r δ
a e	r	e	b r	a	e r e a r e
r	a		r	e	r

r β f	δ i β f δ r a	r a a r δ	f a r δ a r	a δ a r δ a	a a e r f e
a a	δ r	a	a	δ a r δ a	a a a a
a	f a e	r	r a	a	r r r
r	a	r a	r	a	r r r

a	a	δ r a	a r δ f	β r	f δ r a a r δ
a	r δ	r	b	f a	a a
a	a	a		r	a

r f δ r a δ r a	r	r	δ r δ f	β r	δ a r δ f β f β f δ a r δ
a	e	r r r r	a	a	f f i β f r e f
			a		

r r f e	a	a β f β f	a r e f e f e	r e a r δ r δ r	δ r δ a r a r a
f r f e	r δ	f	a	a	a
a	a a	r	a	r	r a

r a r e a e a r	e a	a r a e a r e	a	a β f β	δ a r f e f
δ a r e	a δ r	a	r δ	r f	a
a	e	r a	r	a a	r a

r e a r δ r δ	δ r δ δ a r	r a r r e a	e a	a r e a r a r e	a a
a	r	a	a δ r	a	r δ r
a	r	a e	r a	r	a a

1) Rhythm flag missing in orig. Same in bars 121, 123.

Saltarello

	a	ββ	fδ	ra	ere	are	5	fera	e	a	ar	ra	a						
3		a	ββ	δr	a	e		e		are	ar	a	a						
2		f	a	r	a	e	r												
	a	a		e	r		r		e		r		r						a

	ββ	10	fδ	ra	are	ard	f	r	δ	r	aa	15	a	β	f	δ	r	δ	r
	a		ββ	δr	e	a			a	δ	are	a	a	a	δ	a	a	a	a
	f		a	r	a	e	r		ra	ra	ar	r	f	ae	rr	rr	b	r	r
	a		a		e	r		a		ar	a	a	aa	r	a				

20	δ	ar	ra	a	are	ar	e	a	β	f	δ	r	δ	r	ard	ard			
	r		a		are	ar		a	a	δ	δ	a	a	ard	ard				
	a		r		e		r	r	a	f	ae	rr	r	a	e	r			

	f	δ	r	δ	f	r	δ	ra	are	are	a	a	δ	r	δ	f	β	35	ra	are
	a						a	er	a	re	re	a	a	a	a	δ	δ	ad	δ	
							a	r	r	r	b		f	r	a					

	f	a	δ	r	δ	a	ra	r	40	r	δ	ra	r	δ	f	β	ra	rd	ard
	a	δ				δ	e	a	a	a	b	a	δ	δ	ad	a	δ	rd	ard
	a	r			a	e	r	r	r	r	f	r	a		r	a			

	f	δ	r	δ	ar	45	δ	r	aa	a	a	β	r	f	δ	ra	δ	ar	a
	a	a			r	a	δ	δ	are	a	aa	δ	r	f	a	δ	a	δ	ar
					a	ar	r		a	a	f	r	a	a	r	r	a	r	e

	r	a	e	a	re	55	a	a	βf	r	f	δ	a	δ	r	δ	ra	60	r	a
	a					a	aa	f	a	δ	f	δ	r	δ	a	r	a	a	r	e
	r					r	f	r	a	a	r		r	a	r	a	a	a	δ	δ

	r	a	e	a	re	a	ard	a	δ	r	a	ββ	f	β	f	δ	ra	r	δ
						a	ard	a	δ	r	a	a	β	β	f	δ	ra	δ	ra
	r					r	r	f	a	a		f	a				er	ere	are

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩			♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩
φ δ ρ φ δ ρ	a	α ρ ε	α ρ	α	α	β φ δ φ β δ	φ ε φ β φ δ
δ							δ
ρ	e	ρ	ρ	φ		a	a

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩
ε ρ ε	α ρ φ	δ	ρ α α	ρ ε	α ρ α	δ ρ α	ρ α δ φ ρ
α		β	α β δ				α ρ α δ ρ α
ρ		β	ρ α β δ				ρ φ α ε

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩
ρ α δ	α ρ φ	δ	α ρ δ	α	δ ρ δ	α ρ ε	α α ρ ε α
		δ	α ρ δ	α	ρ α ρ ε	α	α α ε ρ
ρ		α	ρ δ	α	ε	α ρ ε α	α α φ

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩
φ	δ ρ φ	δ ρ δ	α ρ δ	ρ	α ρ δ	φ	α ρ ε
α α			α ρ δ	α	α ρ ε	α ρ	α δ
ρ	α		ρ		α		ρ

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩
α α	α	δ	α ρ δ	φ	β	ρ	α ρ ε
α α	α	α	α ρ δ	φ	α δ	α	α δ
ρ	ρ	β	ρ	α	α	α	ρ

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩
ρ	α ρ α	ρ	ρ	α	α	α	α
α	ε	α	α	α	α	α	α
	e	ρ	ρ	α	φ	α	α

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩
δ	β φ δ ρ α	ρ α	α ρ ε	α α	α β	ρ α ρ ε φ	α δ
α		α	α ρ ε	α α	α α	α α ρ ε φ	α δ
α		ρ	α	α α	ρ	α	α

♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩
ε ρ ε	α ρ	ρ α ρ ε	α	ε	α ε	ρ α ρ α	ρ ε
α		δ	α ρ ε	α δ		α ρ δ ρ α	δ
ρ	α	α	ρ α		ρ	α	ρ

1) c in orig.