

32. Fantasy

Giovanni J. Albuzio

The musical score consists of ten staves of tablature, likely for a lute or guitar. The notation uses vertical stems with dots and dashes to represent pitch and rhythm. Measure numbers are placed at the start of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The music is in common time, with a key signature of C major indicated by a C with a circle.

This is a handwritten musical score for a string instrument, likely a violin or cello. The score is organized into eight staves, each representing a measure of music. The notation uses vertical stems with note heads (a, b, f, g, h) and rests. Measure numbers are placed in boxes above the staves at regular intervals. The first staff begins with a measure ending in a double bar line, followed by measures 95, 100, and 105. Measures 110, 115, 120, 125, and 130 follow, each ending in a double bar line. Measures 135, 140, 145, 150, and 155 are next, also ending in double bar lines. Measures 160, 165, 170, 175, and 180 are shown, followed by measure 185 which ends in a double bar line. Measure 190 concludes the piece. The notation includes various note heads (a, b, f, g, h) and rests, with stems pointing generally upwards.

195

200

205

210

215

1)

220

225

230

235

240

245

250

255

260

265

270

f

275

2)

1) k in orig.

2) Note one course lower in orig.