

46. Saltarello

El giorgio

Giovanni M. da Crema

Music score for the first system of the piece 'Saltarello'. The score consists of two staves. The top staff uses a common time signature with a 'R' (long note) and a 'F' (short note). The bottom staff uses a 6/8 time signature with notes labeled 'a' and 'r'. The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note groups, and grace notes.

Music score for the second system of the piece 'Saltarello'. The score consists of two staves. The top staff continues the rhythmic patterns from the previous system. The bottom staff also continues, showing a mix of 'a' and 'r' note heads. Measure 5 is indicated by a bracket above the top staff.

Music score for the third system of the piece 'Saltarello'. The score consists of two staves. The top staff shows a mix of 'a' and 'r' note heads. The bottom staff continues with a mix of 'a' and 'r' note heads. Measures 6 and 7 are indicated by brackets above the top staff.

Music score for the fourth system of the piece 'Saltarello'. The score consists of two staves. The top staff shows a mix of 'a' and 'r' note heads. The bottom staff continues with a mix of 'a' and 'r' note heads. Measure 10 is indicated by a bracket above the top staff.

Music score for the fifth system of the piece 'Saltarello'. The score consists of two staves. The top staff shows a mix of 'a' and 'r' note heads. The bottom staff continues with a mix of 'a' and 'r' note heads.

Music score for the sixth system of the piece 'Saltarello'. The score consists of two staves. The top staff shows a mix of 'a' and 'r' note heads. The bottom staff continues with a mix of 'a' and 'r' note heads. Measure 15 is indicated by a bracket above the top staff.