

2. [Courante]

Robert Ballard

\overline{a} \overline{a}

1) 2)

[a] [a]
3)

\overline{a}

5)

6)

7)

8)

1) Dot added by editor. Same in bar 14.

2) c in orig. Same in bar 22.

3) 2 bass notes one course lower in orig.

4) Bar inserted by editor to make rhythm come out right. Same with bar 34.

5) e in orig.

6) 3 notes one course lower in orig.

7) Rhythm flag double value in orig.

8) Note one course higher in orig.