

3. Une jeune fillette

Anonymous

5 10 15 20 25 30 35 40 45 50 55 60 65 70

1) a deleted from 3rd course, here.
 2) Rhythm flag double value in orig.
 3) Note added by editor.

4) Missing note supplied by editor.

75

80

85

95

105

110

120

125

- 1) c in orig.
- 2) Dot added by editor.
- 3) Rhythm flag missing in orig.
- 4) d in orig.
- 5) Note f in orig.
- 6) e in orig.
- 7) Rhythm flag missing in orig.
- 8) a deleted from 1st course, here.

130

135

140

145

150

155

160

165

170

175

180

3) 4)

1) Note one course higher in orig.
 2) a deleted from 3rd course, here.
 3) Rhythm flag missing in orig.
 4) c in orig.

- 1) One course lower in orig.
- 2) Extraneous repeated a deleted from 4th course, here.
- 3) Rhythm flag one note to left in orig.
- 4) Rhythm flag one position to left in orig.
- 5) Bar changed majorly. For orig. and another possibility, see Appendix. 1st course - really unplayable. For another possibility, see Appendix.
- 6) Rhythm flags missing on these 2 chords.
- 7) Rhythm flag double value in orig.
- 8) Rhythm flags missing in this bar.

Handwritten musical notation for measures 230-234. The notation includes a top staff with rhythmic flags and a bottom staff with letters 'a', 'b', and 'δ' (delta) representing notes. Measure 230 is marked with a box containing the number 230.

Handwritten musical notation for measures 235-239. The notation includes a top staff with rhythmic flags and a bottom staff with letters 'a', 'b', and 'δ'. Measure 235 is marked with a box containing the number 235.

Handwritten musical notation for measures 240-244. The notation includes a top staff with rhythmic flags and a bottom staff with letters 'a', 'b', and 'δ'. Measure 240 is marked with a box containing the number 240. A repeat sign with a bracketed '6' is present in measure 241.

Handwritten musical notation for measures 245-249. The notation includes a top staff with rhythmic flags and a bottom staff with letters 'a', 'b', and 'δ'. Measure 245 is marked with a box containing the number 245. A first ending bracket labeled '1)' is shown above the first measure.

Handwritten musical notation for measures 250-254. The notation includes a top staff with rhythmic flags and a bottom staff with letters 'a', 'b', and 'δ'. Measure 250 is marked with a box containing the number 250. A second ending bracket labeled '2)' is shown above the first measure.

Handwritten musical notation for measures 255-259. The notation includes a top staff with rhythmic flags and a bottom staff with letters 'a', 'b', and 'δ'. Measure 255 is marked with a box containing the number 255.

Handwritten musical notation for measures 260-264. The notation includes a top staff with rhythmic flags and a bottom staff with letters 'a', 'b', and 'δ'. Measure 260 is marked with a box containing the number 260.

Handwritten musical notation for measures 265-269. The notation includes a top staff with rhythmic flags and a bottom staff with letters 'a', 'b', and 'δ'. Measure 265 is marked with a box containing the number 265. A 'Coda' symbol is present at the end of the system.

a

3)

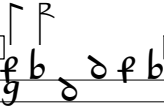
- 1) Rhythm flag missing in orig.
- 2) Rhythm flag missing in orig
- 3) Note one course higher in orig.

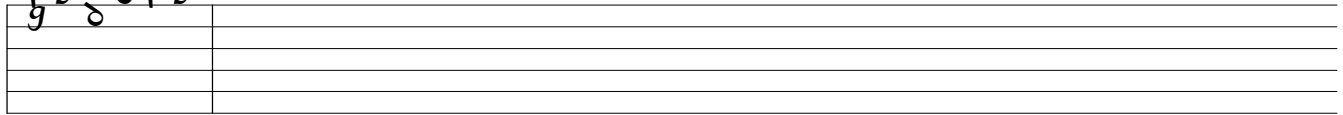
Alternate bar 95 (M. Tomsinska suggestion)

95  96



Original bar 214

214  215



Alternate bar 214

214  215

