

22. [Courante]

Robert Ballard

1) 2 notes one course lower in orig., and final rhythm flag supplied by editor.

2) 2 notes interchanged in orig.

3) 2 notes interchanged in orig.

4) bar replaced with 2 bars by editor to preserve dance form. See Appendix for original last bar.

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- 3) 2 notes interchanged in orig.
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Appendix

Original last bar

