

48. [Courante]

Jacques? Gautier

The musical score consists of two staves. The upper staff uses rhythmic notation with note heads and stems, while the lower staff uses lute tablature with letters 'a', 'b', and 'r'. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. Editorial annotations include '1)', '2)', '3)', '4)', and '5)'.

1) Note added by editor.

2) Dor added by editor.

3) Note one course higher in orig.

4) Note one position to right in orig.

5) Extraneous rhythm flag double value deleted here.

6) Note one course higher in orig. Same in next bar.