

141. [Packington's Pound]

Anonymous

3/4 time signature. The first system consists of six measures. The notes are: a, r, d; a, e, a; a, r, d; a, a; a, a; d, f, h. There are various rhythmic flags above the notes, including vertical lines and horizontal bars. A box with the number 5 is placed above the fifth measure.

The second system consists of six measures. The notes are: d, f, h; a, r, d, a, r; a, a; a, r, d, a, r; a, a; h, k, l, k. There are various rhythmic flags above the notes. A box with the number 10 is placed above the fourth measure. A double bar line is present after the third measure. A circled '1' is placed below the first note of the sixth measure, with a '1)' annotation below it.

The third system consists of six measures. The notes are: h, k, k; a, r, d, r; a, a; d, f, h; d, f, h; a, r, d. There are various rhythmic flags above the notes. A box with the number 15 is placed above the fourth measure. A circled '2' is placed below the second measure, with a '2)' annotation below it.

The fourth system consists of six measures. The notes are: a, a; e, r, a; d, f, h; d, f, h; a, r, d, a, r; a, a. There are various rhythmic flags above the notes. A box with the number 20 is placed above the fourth measure. A circled '3' is placed below the second measure, with a '3)' annotation below it.

1) In orig., first note k and second note l.
 2) Double value rhythm flag deleted here by editor.
 3) c in orig.