

34. Passamezzo

Anonymous

1)

10)

3) 4) *Saltarello*

5)

25) 30)

1) 4 rhythm flags 1/2 value in orig.

2) Dot added by editor. Same in bar 13.

3) c in orig.

4) Note[s] added by editor. Same in bars 17, 19,

5) Dot added by editor and 3rd rhythm flag 1/2 value in orig.

6) Rhythm flag 1/2 value in orig.

7) No rhythm flags from here on in orig.

8) Note one course higher in orig.