

37. Passamezzo

Anonymous

The musical score consists of eleven staves of tablature, each with a vocalization below it. The tablature uses vertical lines for strings and horizontal dashes for frets. The vocalizations use letters (a, b, d) and symbols (f, l, r, |). Editorial markings include bar numbers (e.g., 5, 10, 15, 20, 25, 30), rhythm flags, and note heads. The score is divided into sections labeled 1) through 11).

Galliard

1) Not 3 one course lower in orig.

2) Notes d on 5th course and d on 3rd course in orig.

3) 2 notes added by editor.

4) Note unclear

5) a on 2nd course deleted by editor.

6) Bar lines and some rhythm flags editorial in the galliard.

7) 2 rhythm flags $\frac{1}{2}$ value in orig.

8) 2 rhythm flags double value in orig.

9) Double value rhythm flag ignored, here.

10) Bar inserted by editor to preserve passamezzo pattern.

11) ote inserted by editor, and a /d/x/x/x/x at end of bar deleted.