

36. Fantasia

Anonymous

ara eaa baa a r d r a e r a a a e r e r e

a ar d ar d r ar d r d f h e f e r e f e r e f i h f h i a a d a r

b a r d f a b a r d a b d a d r a a b d a r d a r a r d f d r a a

b a b a d b a a r d a r r a a r d r r f h f d r a r d f d b

a b b d b a e r a r r a b b a d r r f d r b a a d b a b b b r a a d

b a r f d r a a d a r a b a r d d r a b a b a d b a d b a

b a r r r a r a a r b a b b b a f d r a r d a r d a r d f f

d r a d r d i h i h e d d r d f r h f d r a d f h d f r d

1) Note one course lower in orig.
2) g in orig.

6)

- 1) d in orig.
- 2) Notes indistinct (off edge of page)
- 3) a in orig. Same in bar 87.
- 4) 1st note one course lower in orig.; next 2 notes inserted by editor.
- 5) Note one course lower in orig.
- 6) Note added by editor.