

# 39. Tristia fata boni

(à 4 - Ludwig Senfl)

Anonymous

1) Musical notation for measures 1-5. The notation consists of a single staff with a treble clef and a common time signature. The notes are: 1) a a a, 2) a d d, 3) a a b, 4) a a d b d a, 5) a a a. The notes are written in a stylized font with stems and flags.

2) Musical notation for measures 6-15. The notation consists of a single staff with a treble clef and a common time signature. The notes are: 6) r r a a a, 7) b d b a, 8) d d b a, 9) b a, 10) f f h f d r, 11) r r a, 12) a a, 13) a a, 14) a a, 15) a a. The notes are written in a stylized font with stems and flags.

3) Musical notation for measures 16-25. The notation consists of a single staff with a treble clef and a common time signature. The notes are: 16) b b d, 17) d d r, 18) a a a, 19) a d d a, 20) r r, 21) a r, 22) b a, 23) a a a, 24) a d a b, 25) a a. The notes are written in a stylized font with stems and flags.

4) Musical notation for measures 26-35. The notation consists of a single staff with a treble clef and a common time signature. The notes are: 26) a b d, 27) a a d, 28) a d d, 29) r a, 30) r a a, 31) b d, 32) a a, 33) b d, 34) a a a, 35) a a. The notes are written in a stylized font with stems and flags.

5) Musical notation for measures 36-45. The notation consists of a single staff with a treble clef and a common time signature. The notes are: 36) a a, 37) a a, 38) b d, 39) a a, 40) b d, 41) a a b, 42) a a, 43) a a, 44) a a, 45) a d d. The notes are written in a stylized font with stems and flags.

6) Musical notation for measures 46-55. The notation consists of a single staff with a treble clef and a common time signature. The notes are: 46) b a, 47) d d r r, 48) a d d a, 49) r r, 50) a a d a b, 51) r a, 52) a e, 53) a, 54) a d d, 55) a b. The notes are written in a stylized font with stems and flags.

7) Musical notation for measures 56-65. The notation consists of a single staff with a treble clef and a common time signature. The notes are: 56) b a a, 57) d d r r a, 58) a d a b, 59) b b r a, 60) b a d d a b, 61) d b a e, 62) a a. The notes are written in a stylized font with stems and flags.

1) top note d and bottom note a in orig.  
 2) Chord i/h/l/x/x/h in orig.  
 3) e in orig.