

16. Ricercar

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The musical score consists of a single melodic line with rhythmic notation above and letter-based notes below. The notes are: a, e, r, f, e, r, a, d, f, e, f, r, a, r, d, a, r, e, f, r, d, f, f, r, f. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, and dynamic markings like 'f' (forte) and 'B' (basso).

45

a r d r a a e f e r e f r e r a a a r a

50

a a r a r r e r a

55

r r e f r e f e r r f d

60

r a d r d f r e f e r a a r a r a r a a

r r a r a r e r e f e r a e r e e d

65

e f e r a r e r b b r

70

e r e f e r e r e r e r e r e r e r e

75

e r f e r r e r a r d r

1) c in orig. (overstrike missing).
 2) this rhythm flag and the next interchanged in orig.

ef ear	e ar d r	a r d a r e	efβ fr
δ r δ	r δ a r d	δ r δ a	r e g β f δ
e	r e a r	e e b	r e g β f δ

ef ea	re ar	d ar	r d a ar
a r δ r	r a r d r	r e a r	a r e b r
e	r e a r	a	a r e b r

δ r a a	r e a	a a r d a r d a r e
r r a r a δ	a r a e a e r	r a r d a r d a r d a r e
r e	e e r	r

f	a r e a r e a r e	a r d a r d a r d a r	a r d a r d a r
δ a r d	e	r a r d a r d a	a r d a r d a r
e	e	r	r

a δ r a r d a	a a r d a r d a r d a r e	a r a r d a r d a r d a r e	a r e
δ δ r a r d δ	r a r a r d a r d a r d a r e	r a r d a r d a r d a r e	a r e
r	a δ a r a e r	a	r

f	e	a δ r a r d a r a r d a r	a r d a r d a r
δ	b r a r d	a δ r a r d a r a r d a r	a r d a r d a r
r δ a δ r δ	a r e r e	r	a r

r a	a a r d a r d a r d a r	a δ r d a r a r a r d a r	a e f r
a r d r [a] r d δ r a a r d	r a r a r a r d a r	a δ b δ e	a e f r
a	e r a	e	a δ b δ e

a	a r d a r d a r d a r d a	r r	r r	r r
r a r d	a δ a	e e r e	δ r d	r r
e f e	a r	e e r e	e e	r e d e d b δ e

1) 2 note one course higher in orig.
 2) Note one course higher in orig.