

5. Passamezzo


Anonymous

5) 6) 7)

- 1) b in orig.
- 2) Double value rhythm flag ignored, here.
- 3) Confusing bar re-written by editor. For original bar, see Appendix.
- 4) Rhythm values in this bar double in orig.
- 5) Note one course higher in orig.
- 6) e in orig.
- 7) c in orig.

Original bar 16

16



The musical notation for bar 16 consists of three parts: a treble clef, a series of six vertical lines representing a chord, and two eighth notes.

a	
ε	a ε δ ε
δ	δ a
a a	