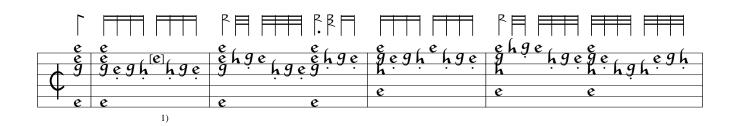
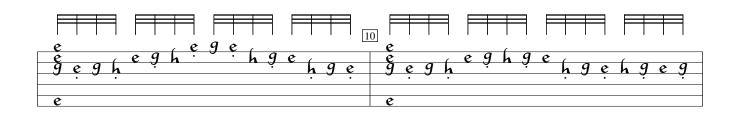
10a. Passamezzo moderno 5 Giacomo Gorzanis







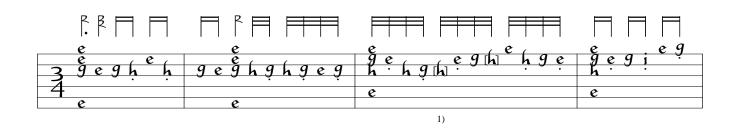




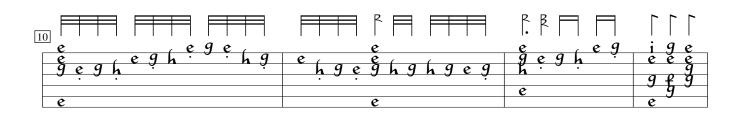
¹⁾ Note one course higher in orig.

²⁾ Rhythm flag double value in orig.

10b. Saltarello









¹⁾ In orig., 1st note e and 2nd note f..