

110. Fantasia

Albert de Rippe

The image displays a lute tablature for a piece titled "110. Fantasia" by Albert de Rippe. The score is written in a single system with a common time signature (C). The notation consists of a series of rhythmic symbols (circles and vertical lines) placed above a set of six horizontal lines representing the lute's strings. Fret numbers are indicated by small squares with numbers inside (5, 10, 15, 20, 25, 30, 35, 40, 45, 50). The tablature is organized into measures, with some measures containing multiple lines of rhythmic notation. The piece concludes with a final cadence.

55 60

a b b b a a b a a a b b b b b b b f

a a a r a a a a a g f a a a a a a a a a a a a a a a a a

a a

[I]

f i h f f h i h f e f g f f f b a g r a f h i h f a b a b

g i a

a a

70 75

a a a b a b a d e b a a b a b a b a a b a b a

a a

a a

1)

80 85

f a b b a f b a a a f e f f a a a a a a a a a a a a a a a a a

b a

f r a

90

a b a b a

a r a b a

a r a

95 100

a a a b a

a a

a a

105

b a

a a

f a a b a

110 115

b b a b a b a

e b e a

a a

2)

1) e in orig.
2) d in orig.

120

125 130

135

140 145

150

155 160

165

170 175

1) b in orig.