

168. Mezza notte

Anonymous

Musical score for the first section (1) of 'Mezza notte'. The music is in common time (indicated by '3/4') and consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The notation includes various note heads (a, b, r, g) and rests. Editorial bar lines are present at measures 10 and 15. Measure 5 is marked with a small square containing the number 5.

Continuation of the musical score for section 1. The music continues from measure 10 to measure 20. The notation remains consistent with the first section, featuring soprano and alto voices and editorial bar lines at measure 10.

Continuation of the musical score for section 1, starting at measure 15. The notation includes soprano and alto voices and editorial bar lines at measure 20.

Continuation of the musical score for section 1, starting at measure 20. The notation includes soprano and alto voices and editorial bar lines at measure 25.

1) Bar lines editorial.
2) Note one course lower in orig.