

13. [Cara Cosa]

Galliard à 4

Anonymous

The first system of musical notation consists of five measures. Above the staves are rhythmic flags and beams. The notation is written on a grand staff with three staves. The notes are:
 Measure 1: a a | b b | b a |
 Measure 2: a a | a | b b | b a |
 Measure 3: a a | a | b b | a |
 Measure 4: r a | b r | a |
 Measure 5: b b | b b |

1)

The second system of musical notation consists of five measures. Above the staves are rhythmic flags and beams. The notation is written on a grand staff with three staves. The notes are:
 Measure 1: a a | r a | b b |
 Measure 2: a a | a | b b | b a |
 Measure 3: a a | a | b b | a |
 Measure 4: a a | b b | a b | a b |
 Measure 5: a a | a | b b | b a |

The third system of musical notation consists of five measures. Above the staves are rhythmic flags and beams. The notation is written on a grand staff with three staves. The notes are:
 Measure 1: a a | a a |
 Measure 2: a a | a a | b b | a b |
 Measure 3: a a | a a | e | a a | a a |
 Measure 4: a a | a a | b b | b b | a b |
 Measure 5: a a | a a | e | a a |

2)

1) Repeat of last chord deleted by editor.

2) Repeat of last chord deleted by editor.