

# 4a. Tastar de corde 2

Joanambrosio Dalza

$\text{a}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{e}$

$\text{r}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{a}$   $\text{d}$   $\text{r}$   $\text{a}$

10

$\text{a}$   $\text{r}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{e}$

$\text{b}$   $\text{a}$   $\text{d}$   $\text{r}$   $\text{d}$   $\text{r}$   $\text{a}$   $\text{r}$

$\text{e}$   $\text{r}$   $\text{e}$   $\text{a}$   $\text{r}$   $\text{a}$   $\text{e}$   $\text{r}$   $\text{e}$   $\text{r}$

1)

1) This last chord seems funky. It could be cca on courses 432 or caa on courses 532.



# 4b. Recercar dietro

Handwritten musical notation for the first system, including a treble clef, a common time signature, and a series of notes with stems. A box containing the number 5 is placed above the fifth measure.

a	g	e	a	e	g	a
	a	e	g	e	a	g
a						

Handwritten musical notation for the second system, including a treble clef, a common time signature, and a series of notes with stems. A box containing the number 10 is placed above the tenth measure.

a	g	e	g	e	a	g	e	a	g	e	a
a											a

Handwritten musical notation for the third system, including a treble clef, a common time signature, and a series of notes with stems. A box containing the number 15 is placed above the fifteenth measure.

a	e	g	a	a	e	g	a	g	a	e	a	e	a
a				a									

Handwritten musical notation for the fourth system, including a treble clef, a common time signature, and a series of notes with stems. A box containing the number 20 is placed above the twentieth measure.

g	e	a	a	g	e	a	e	a	e	g	a	g	a	g	a
a															

Handwritten musical notation for the fifth system, including a treble clef, a common time signature, and a series of notes with stems. Boxes containing the numbers 25 and 30 are placed above the twenty-fifth and thirtieth measures, respectively.

a	g	a	g	a	g	a	g	a	g	a	g	a	g	a	g	a
a																