

13a. Pavane alla venetiana

à 3

Joanambrosio Dalza

The score is written on a six-line staff for a lute. It consists of 60 measures, with measures 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked with boxed numbers. The notation includes rhythmic flags (vertical lines) above the staff and letters (a, e, r, g) placed on or below the lines to indicate fret positions. Measure 60 ends with a double bar line and a C-clef.

1) Note added by editor.

12b. Saltarello

	r r r	r r a	a	r r r	a a r e	a	r a
3	e e e	e e e	e	e e e	a e	a	e r a
4	r r	r	e r	r r	r	r	r r

1)

	a a a	r r a r	e f e r a	a	r e r a	r e e a r e	a
	a a a	e e	e	a	e r e	a e e	r e r e r
	r r	r	a	a r	r r	e	

	r a	e r a	a a	a a e	e e	a r e r a r	e r e r a
	e e r a	e	a a e	a a	e e	a	r e f e r a
	r	r	r	r	r	a	a r

2)

20							
	r a r a r e	r a r e r	e r a	a	a a a	a e a r e	a
	e e e	e e	a e r a	r e	a e	e	
	r r	e e	r	r e	r	r	

	r a r a	e r	e r a r	a a a	a e a	e r a	a r a
	e r a	e	a e	e e r a	a r e	a r	a a e
	r	r	r	r	a		e

	a e a	r e r a r	e r	a a	r a r	a a	r e a r e a
	a	e e r a r e r	r e a e r a	e r e	a e	e e r e a	
	r	r	e	r r	r r	a	

[]

	r a	e r a	r a r	a a	e r e r a	a	a a
	e r a	e r e	a a e r	e r e r a	a r a r e a	e a	a a
	r r	r r	r	r r	r r	e e	r r

45							
	a	r e r e	a r	r a	e r a	r a r	a
	r e r e	a	a	a	r a	e r e	a
	a	r				r r	r

1) Open course in orig.
 2) I'd say this was a mistake, except he does the same thing in bar 31.

12c. Piva

rr	rr	rr	rr	rr	a	era	rr	ra		pa	rr	ra	era
ee	ee	ee	ee	ee	re	a	e	e	ref	e	ee	er	era
rr	rr	rr	rr	a	r		rr	r	a	e	rr		

ra	aa	a a	rr	rar	err	err	a a	ara		ere	ere		
ere	aa	aea	ee	e e	a	a a	rer	rr	rr	e	e e	a a	a a
rr	rr	rr	rr	rr						a	a a	a a	a a

1)

rar	a a	era	rar	a e	era	r aa	r	era	r aa	rr	rr		
e e	er	a	ere	a	a	e aa	a	a	e aa	rr	rr		
rr	r	a	r	r	r	r	rr	a	r	rr	aa	aa	

aa	aa	aa	era	rr	rar	aa	a a	ere	e e	a	a	a a	a a
rr	rr	rr	a	ee	e e	r	rar	a a	a a	re	e e	aea	aea
aa	aa	aa	r	rr	rr	a	a a	rr	rr	a	e	rr	rr

are	a	a	ar	a a	are	a	a	aa	aa	a a	rar	ee	are
are	e e	a e	aea	are	e e	aa	rr	rer	re	aa	are		
a	e	r	rr	a	e	rr	aa	a a	a	rr	a		

are	a	a	er	era	era	ra	a a	rer	ere	rar	a a	rer	
are	e e	a		a	a	ere	aea	e	a a	ere	aea	rer	
a	e	r	a	r		r	rr	a a	rr		rr	a a	

ara	a	a a	ara	era	r e	rar	rer	rar	ara	a a			
rr	rre	rer	rr	aer	e	e	e	e	r	rer	are	a	
a a	a	a a	a a	r			a	rr	rr	a a	a a	a	

2) 3)

a	a	a	a	a a	a	a	a	are	a a	era	r a		
e e	re	e e	e e	aea	re	e e	e e	a	re	a	e a		
e	r	e	e	rr	r	e	e	r	a a	r	e b		
r	a	r	r	a	r	r	r	a	a	r	r		

1) Both on 5th fret in orig.
 2) 4th and 2nd frets interchanged in orig.
 3) Weird, but possible. 2nd fret 5th course might be better.