

## Saltarello

## Saltarello and pivo - duet Joanambrosio Dalza

Ground      Treble

1) 9th fret in orig.  
2) 3rd fret in orig.

Intabulatura de Lauto, v.4 (1508), f.37. Encoded and edited by Sarge Gerbode.

Musical score for 'Gagadaga' featuring vocal parts (Soprano, Alto, Tenor, Bass) and a piano part. The vocal parts are written on four-line staves, and the piano part is on a single staff below. The score includes dynamic markings like 'ff' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). The vocal parts sing 'gagadaga' in a rhythmic pattern of eighth and sixteenth notes. The piano part features eighth-note chords and sustained notes. Measure numbers 60 and 61 are indicated above the piano staff.

A musical score page featuring two staves of notation. The top staff uses vertical stems and horizontal bars to represent pitch and rhythm. The bottom staff contains lyrics in a stylized font. The page number '65' is located in the upper right area of the music. The lyrics correspond to the notes in the music, with some words appearing on multiple notes.

2)

100

1) Notes one course higher in orig. Line error.

2) 1st fret in orig.



Piva

Ground Treble 10  

 The musical score consists of several staves of music. The first staff is labeled "Ground" and "Treble". It features a mix of vertical strokes and horizontal bars. The second staff contains the lyrics "aa a ga a ga a ga a ga e ga a". The third staff shows a sequence of vertical strokes and horizontal bars. The fourth staff has lyrics "ara a e ga a e a d ga a d ga a d ga a d ga a". The fifth staff is mostly vertical strokes. The sixth staff has lyrics "d g d d a re a ge re ee re g e ar e ga a ee e ae ra e re ga e". The seventh staff is mostly vertical strokes. The eighth staff has lyrics "aa a ge ar a a g r aa a ge ar aa a ge ar a ge ar a ge ar aa". The ninth staff shows a sequence of vertical strokes and horizontal bars. The tenth staff has lyrics "fe fe ff fe re fe fe ga re g a ga da d ga d a d ga a d ga d d fe fe ff fe d a". The eleventh staff is mostly vertical strokes. The twelfth staff has lyrics "e ga a rr a d ga d ga d a d ga d ga d a d ga d a d ga d d a re". The thirteenth staff is mostly vertical strokes. The fourteenth staff has lyrics "a a re ga g ee e ge re ga e ga a a re a e a re ga g ee e ge re ga e". The fifteenth staff is mostly vertical strokes. The sixteenth staff has lyrics "re ga a e ga g a e ga g e ga g e ga g e ga g e ga g". The score concludes with a final staff of mostly vertical strokes.

Fretboard diagram showing fingerings for various notes across six strings. The diagram includes a 12th fret marker and a 13th fret marker. Fingerings include '90' at the 9th fret, '95' at the 9th fret, '100' at the 10th fret, '105' at the 10th fret, '110' at the 11th fret, '120' at the 12th fret, '130' at the 13th fret, and '140' at the 14th fret. The diagram also shows '135' at the 13th fret and '145' at the 14th fret.

Tablature with lyrics: *are a e a era r e a*. Fingering 'e' is shown above the 13th fret.

Tablature with lyrics: *βfeβaa fefhe fhe βfeβ ff are fbfef heh ff nmnm kmn*. Fingering 'e' is shown above the 13th fret.

Tablature with lyrics: *nmkm n kk nmni kmn nmkm n kk nmni mnk nmnk n [11] a d r a*. Fingering 'e' is shown above the 13th fret.

1)

Tablature with lyrics: *r d a r a d r a d a r a d a r a r a e r a a r e*. Fingering 'e' is shown above the 13th fret.

Tablature with lyrics: *fe f are [135] fereea r d a r a r d a r d a r d a r d a r d a*.

Tablature with lyrics: *β i a r d a r a r d a r d a r d a r d a r d a r d a r d a r*.

Tablature with lyrics: *a r a r e f e f e fera r a d r a d a r d a r d a r d a r*.

Tablature with lyrics: *d r d a r a r d a r d a r d a r d a r d a r d a r d a r*.

Tablature with lyrics: *165 era e r a r a d r d a r d r d r d r d r d r a r d a*.

C

1) 11th fret in orig. Horribly discordant, but if you like that...