

Motet 13

à 4

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The musical score consists of four staves of Gregorian chant notation, each with a specific vocal range (C, F, G, C) indicated by a clef. The music is organized into measures, with measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80) and corresponding lyrics in Latin. The lyrics are as follows:

"Quem di- cunt ho- mi- nes es- se fi- li- um ho- mi- nis?" Res-pon- dens
 Pet- trus di- xit, "Tu es fi- li- us De- i
 vi- vi." Res- pon- det
 Je- sus, "Be- a- tus
 es, Si- mon pe- tre
 qui- aca- ro et san- guis non re- ve- la- vit ti- bi,"

Measure 5: a a a a r e a a a f e r a a a a
 Measure 10: a a a a r e a a a f e r a a a a
 Measure 15: a a a a r e a a a f e r a a a a
 Measure 20: a a a a r e a a a f e r a a a a
 Measure 25: a a a a d f d g a a a r e g e f e r f e r e f f a a a a
 Measure 30: a a a a d f d g a a a r e g e f e r f e r e f f a a a a
 Measure 35: a a a a d f d g a a a r e g e f e r f e r e f f a a a a
 Measure 40: a a a a d f d g a a a r e g e f e r f e r e f f a a a a
 Measure 45: a a a a d f d g a a a r e g e f e r f e r e f f a a a a
 Measure 50: a a a a d f d g a a a r e g e f e r f e r e f f a a a a
 Measure 55: a a a a d f d g a a a r e g e f e r f e r e f f a a a a
 Measure 60: r e f e r a f e r a f e r e r e r a f e r a f e r a f e r a f e r a
 Measure 65: r e f e r a f e r a f e r e r e r a f e r a f e r a f e r a f e r a
 Measure 70: r a a a a a d a r e e r a a a a a a a a a a a
 Measure 75: r a a a a a d a r e e r a a a a a a a a a a a
 Measure 80: r a a a a a d a r e e r a a a a a a a a a a a

1) In liturgical text, this would be "Bar Jonah" instead of "petre".

