

Mourn! Day is with darkness fled

John Dowland

Mourn! Mourn! Day is with dark- ness fled. What heav'n then gov- erns earth?

Mourn! day is with dark- ness fled. What heav'n then gov- erns earth?

O none but hell in hea- ven's stead Chokes with his mists our mirth.

O none but hell in - hea- ven's stead, Chokes with his mists our mirth.

Mourn! Mourn! Look now for no more day nor night, but that from hell.

Mourn! Look now for no - - - more day, nor night but - - that from hell.

[15]

Then all must, as they may, in darkness learn to dwell.

Soprano vocal line:

Basso continuo (organ or harpsichord) bass line:

Then all must, as - - - they may, In dark- - ness learn to dwell.

(#)

But yet this change must - needs change our de-light,

Soprano vocal line:

Basso continuo (organ or harpsichord) bass line:

But - yet this change, this change must - change, must -

[20]

That thus the sun, that thus the sun, the sun should harbour with the night.

Soprano vocal line:

Basso continuo (organ or harpsichord) bass line:

change de-light, That thus the sun should harbour with the night.

Soprano vocal line:

Basso continuo (organ or harpsichord) bass line: