

Lend your ears to my sorrow

John Dowland

Lend your ears - to my sor- - - -
Once I liv'd, - once I knew - de- light;
Cold as ice, - fro- zen is - that heart

Good peo- ple that have an- y
No grief did sha- dow then my
Where thought of love could no time

pi- ty; For no eyes - will I bor-
plea- sure. Grac'd with Love, - cheer'd with Beau-
en- ter. Such of life - reap the poor-

- row, - Mine own shall grace my dole- ful
- ty's sight, I joy'd a- lone true heav'n- ly
- est part, Whose weight cleaves to this earth- ly

dit-ty. Chant - it, my voice, though
 trea-sure. O what a heav'n is
 cen-tre. Mu-tu-al joys in

15

rude like to my rhym-ing, And tell forth my
love firm- ly em- brac- ed! Such pow- er a-
hearts tru- ly u- ni- ted Do earth to -

Piano Accompaniment:

- Measures 1-2: Bass notes (F, G, A) followed by a sustained note (G).
- Measures 3-4: Bass notes (E, D, C) followed by a sustained note (C).
- Measures 5-6: Bass notes (F, G, A) followed by a sustained note (G).
- Measures 7-8: Bass notes (E, D, C) followed by a sustained note (C).

[20]

The musical score consists of three staves. The top staff is for the voice, starting with a treble clef and a key signature of one sharp. It includes lyrics: "grief, which here in sad des- pair Can lone, a- lone can fix de- light In heav'n- ly, heav'n- ly state con- vert, Like". The middle staff is for the piano, featuring a treble clef and a bass clef, with a dynamic marking of $\overline{\overline{f}}$. The bottom staff is also for the piano, with a bass clef and a dynamic marking of $\overline{\overline{f}}$.