

Thou mighty God

2. When David's life

John Dowland

When Da- vid's life by Saul was of- ten sought, Da- vid's

The first system of music consists of a vocal line in treble clef and a lute line in C-clef. The vocal line begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The lyrics are: "When Da- vid's life by Saul was of- ten sought, Da- vid's". The lute line contains rhythmic notation and letters (r, e, a, r) indicating fret positions.

life by Saul, by Saul was of- ten sought,

The second system of music continues the vocal line and lute accompaniment. The lyrics are: "life by Saul, by Saul was of- ten sought,". The system is marked with a square box containing the number 5 at the beginning of the vocal line.

And worlds of woes, worlds of

The third system of music continues the vocal line and lute accompaniment. The lyrics are: "And worlds of woes, worlds of". The system is marked with a square box containing the number 10 at the beginning of the vocal line.

woes, of woes did com- pass, com- - pass him a- bout, a- bout,

The fourth system of music continues the vocal line and lute accompaniment. The lyrics are: "woes, of woes did com- pass, com- - pass him a- bout, a- bout,". The system is marked with a square box containing the number 15 at the beginning of the vocal line.

20

On dire re-venge he nev-er, nev-er had a

e a a r e a r

25

thought, a thought; But in his griefs, but

e b r a a r

30

in his griefs, his griefs, his griefs, hope still did help him out,

a e r a e a b r e

35

40

hope still did help him, help him out.

e a e r e r