

8. Passamaise

Antoine Francisque

Measures 1-5 of the piece. The notation includes rhythmic flags above the notes and dynamic markings such as *f* and *a*. Measure 5 is marked with a box containing the number 5.

Measures 6-10 of the piece. The notation includes rhythmic flags and dynamic markings such as *f* and *a*. Measure 10 is marked with a box containing the number 10.

Measures 11-15 of the piece. The notation includes rhythmic flags and dynamic markings such as *a*. Measure 15 is marked with a box containing the number 15.

Measures 16-20 of the piece. The notation includes rhythmic flags and dynamic markings such as *f* and *a*. Measure 20 is marked with a box containing the number 20.

Measures 21-25 of the piece. The notation includes rhythmic flags and dynamic markings such as *a*. Measure 25 is marked with a box containing the number 25.

Measures 26-30 of the piece. The notation includes rhythmic flags and dynamic markings such as *f* and *a*. Measure 30 is marked with a box containing the number 30.

Measures 31-35 of the piece. The notation includes rhythmic flags and dynamic markings such as *f* and *a*. Measure 35 is marked with a box containing the number 35.

40

40 41 42 43 44

a a

45

45 46 47 48 49

f h f a a

a a

50

50 51 52 53 54

a a

55

55 56 57 58 59

f h f a a

a a

60

60 61 62 63 64

a a

65

65 66 67 68 69

a a

70

70 71 72 73 74

a a

Musical notation system 1: Four measures of music with notes and rests on a five-line staff. The notes are mostly eighth and sixteenth notes. The first measure starts with a 'b' on the bottom line. The second measure has a 'p' dynamic marking. The third measure has a 'g' on the second line. The fourth measure has a 'f' dynamic marking.

75 Musical notation system 2: Four measures of music. The first measure has a 'g' on the second line. The second measure has a 'a' on the first space. The third measure has a 'g' on the second line. The fourth measure has a 'a' on the first space.

80 Musical notation system 3: Four measures of music. The first measure has a 'b' on the bottom line. The second measure has a 'g' on the second line. The third measure has a 'e' on the first space. The fourth measure has a 'g' on the second line. There is an 'a' below the first measure and an 'a' below the second measure.

85 Musical notation system 4: Four measures of music. The first measure has a 'a' on the first space. The second measure has a 'g' on the second line. The third measure has a 'a' on the first space. The fourth measure has a 'g' on the second line. There is an 'a' below the first measure and an 'a' below the second measure.

Musical notation system 5: Four measures of music. The first measure has a 'g' on the second line. The second measure has a 'a' on the first space. The third measure has a 'g' on the second line. The fourth measure has a 'a' on the first space.

90 Musical notation system 6: Four measures of music. The first measure has a 'g' on the second line. The second measure has a 'f' dynamic marking. The third measure has a 'g' on the second line. The fourth measure has a 'g' on the second line. There is an 'a' below the first measure and an 'a' below the second measure.

95 Musical notation system 7: Four measures of music. The first measure has a 'g' on the second line. The second measure has a 'g' on the second line. The third measure has a 'g' on the second line. The fourth measure has a 'g' on the second line. There is an 'a' below the first measure and an 'a' below the second measure.