

20. Canzon 2

Hans Leo Hassler

1)

2)

3)

4)

1) Notes interchanged in orig.

2) c in orig. This bar and the next also have nasty parallel octaves. See next section for proposed solution.

3) Note one course higher in orig.

4) Notes interchanged in orig.

35

f h i h f | i h f | e f e r [f] [e] f e r e | a a d r a d b a | a a a

r | r | r | r

i | | a | a

1)

40

a | a r d a | r a r d f r | a h d a | r d f r | d r a

r | r r | r | r | r

a | | a | | a | r

2)

45

a | d a b d | d a f d | a h f | d d d r | d h h h | f r d | a a a a

e a r e | a f e | r e f a | r e a | f f f f | [h] f r a b d | f b b b

e | | e | | a | | a a a

3)

4)

55

d a b | a d d d | h h h | f h d | e h h f d r | a f f d r a

b r | a p p p | i b | [f] h [f] e r a | d f e r a

f a r d a | r d d d | f k h a r d a | r h [f] e r a | e f e r a e

5)

f k h f d h | a r d a r d f h | f h i h f | i h f | r a e r e a r e

a a | | | | [f] i h | r [r]

r a | d a | | |

6)

7)

60

a h d a | d f h h | i i h f | e f n i n | i f i h f | f i h f

r | b r p p | g g g a | p p g | g h i | f p

a | | r h h | i p i | a | a | h | a

8)

1) Notes e and c in orig.

2) c in orig. clashes with preceding and following notes.

3) b in orig.

4) e in orig.

5) e and g in orig.

6) h in orig.

7) Note one course higher in orig.

8) Rhythm flag missing in orig.

proposed bars 13-14

13
 14
 15

1)

a	a r δ a	
a	b δ b	a
a [r]	[a]	[r] a
r	δ a r	δ

1) c in orig. This bar has nasty parallel octaves. See next section for proposed solution.