

# 25. Prelude

Anonymous

1) 2) 3) 4)

5) 6) 7) 8)

9) 10) 11) 12)

13) 14) 15) 16)

- 1) e in orig.
- 2) Note added by editor.
- 3) d in orig.
- 4) Note one course lower in orig.
- 5) Bracketed notes both c in orig.
- 6) Note one course higher in orig.
- 7) d in orig.
- 8) 2 notes one course higher in orig.
- 9) Notes a on 2nd course and d on 3rd course in orig. (note positions interchanged) 3rd note added by editor to complete sequence.
- 10) Notes d on 4th course and a on 5th course in orig.
- 11) Note added by editor to continue sequence.
- 12) d in orig.
- 13) 3 notes one course lower in orig.
- 14) Note added by editor to honor rhythm.
- 15) In orig., a on 7th course and a on 9th course.
- 16) b in orig.