

# 44. So wünsch ich ihr ein gute nacht Elias Mertel

	a	a	a	r	e	r	e	f	e	r	a	r	a	e	e	e	r	a
a	a	a	a	r	e	r	e	f	e	r	a	r	a	e	e	e	r	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

a	a	a	a	r	e	r	e	f	e	r	a	e	a	r	a	r	a	a
a	a	a	a	r	e	r	e	f	e	r	a	e	a	r	a	r	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

1)

a	a	a	a	r	e	r	e	f	e	r	a	e	e	e	r	a	a	e
a	a	a	a	r	e	r	e	f	e	r	a	e	e	e	r	a	a	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

a	a	a	a	r	e	r	e	f	e	r	a	e	e	e	r	a	a	a
a	a	a	a	r	e	r	e	f	e	r	a	e	e	e	r	a	a	a
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

a	a	a	a	r	e	r	e	f	e	r	a	a	a	e	r	e	a	e
a	a	a	a	r	e	r	e	f	e	r	a	a	a	e	r	e	a	e
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r
r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r	r

2)

f	e	r	e	r	a	r	e	a	e	a	r	e	r	e	f	e	f	e	r	e
f	e	r	e	r	a	r	e	a	e	a	r	e	r	e	f	e	f	e	r	e
a	a	r	e	a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a	e
a	a	r	e	a	e	r	a	e	r	a	e	r	a	e	r	a	e	r	a	e

3)

1) 2 notes interchanged in orig.

2) Dot added by editor.

3) In orig., three notes one course higher and 5th rhythm flag 1/2 value in orig.

Musical notation for the first system. The vocal line consists of notes with lyrics: *a e a r e a r a r e r a a r e a r a r e f e r a*. The piano accompaniment consists of chords and notes: *r r e b r a*.

35

Musical notation for the second system, starting at measure 35. The vocal line continues with: *r a r e a r e r a e r a a e a r e f r e f e a r e r a r e r a*. The piano accompaniment includes notes: *r a r a a r r a*.

Musical notation for the third system, starting at measure 40. The vocal line continues with: *r a a r e r r a a r e a a a r e r a r e e r a r e e f h e f e*. The piano accompaniment includes notes: *a r r a a r a*.

Musical notation for the fourth system, starting at measure 45. The vocal line continues with: *r e h f f d r a r a r e a r e r a f e r e a r e a a r e r a r e*. The piano accompaniment includes notes: *a r r a r r*.

1) 2)

Musical notation for the fifth system, starting at measure 50. The vocal line continues with: *h e f h f r a r e f e r a f e h h f e r*. The piano accompaniment includes notes: *f f d r a r a a*.

3)

50

Musical notation for the sixth system, starting at measure 50. The vocal line continues with: *a a r e r f e r e f r e f d r a d r a r*. The piano accompaniment includes notes: *a r a*.

4)

5)

- 1) Rhythm flag ½ value in orig.
- 2) c in orig.
- 3) Rhythm flag double value in orig. Same at start of next bar.
- 4) Rhythm flag one position earlier in orig.
- 5) Rhythm flag missing in orig.