

49. Pavane 3 - John Langton's pavane John Dowland

1) c in orig.
 2) 2 rhythm flags double value in orig.
 3) In orig, 1st note one position to right and second note a. c on 2nd course added by editor.
 4) Note one positoin to right in orig. 2nd bracketed note e in orig.
 5) Note one course higher in orig.
 6) 3 rhythm flags double value in orig.
 7) Rhythm flag double value in orig.
 8) Rhythm flag missing in orig.
 9) 1st bracketed note added by editor; next 3 were c, c, and a in orig.
 10) Rhythm flag 4 positions to right in orig.
 11) Note one course higher in orig.
 12) Dot added by editor.
 13) Position of 2 notes exchanged in orig.

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r	a	r	e	a	a	e	r	e	a	r	b	r	e	h	h	g	h	e	r	e	r
e	e	e	e	r	a	r	e	f	a	r		r	e	f	e	g	r		r	b	r
e	e	e										e	g	r					r	b	r

a	r	b	r	a	e	r	a	r	a	r	e	g	h	e	f	r	e	b	r	h	g	e	g	h	f	g
r	a	r	a	r	a	r	a	a			e	d	e	a	a		a	a		h	g	e	g	h	f	g
r				b	r	b	e	d	e		e	r	a	e	r	a	r	a	r	e						

r	f	e	r	f	e	r	r				a	r	r	a	e	r	a	r	a	e	r	a	e	a	r	e
e				e			e				a	r	r	a	e	r	a	r	a	e	r	a	e	a	r	e
r				r			r				a	r	r	a	e	r	a	r	a	e	r	a	e	a	r	e

a	r	a		a	r	e	r	a	r	a		e	r	a	e	r	b	b	r	a	r	e	f	h
r	r	a		r	e	r	e	r	a	r		f	r	a	e	r	e	e	a	r	e	f		
r				r				r				f	r	a	e	r	e	e	a	r	e	f		

h	g	e	g	e	g	h	e	r	a	r	r	e	r	r	b	r	a	e	r	a	r	a	a	r
e							a				r	e	r	r	b	r	a	e	r	a	r	a	a	r
e							r				r	e	r	r	b	r	a	e	r	a	r	a	a	r

e	g	h	e	r	e	f	e	f	e	r	e	f	r	a	r	e	r	e	r	e	r	a	r	e	b	r
e	d	e	a									r	a	r	e	r	e	r	e	r	a	r	e	b	r	
e	r	a	a									r	a	r	e	r	e	r	e	r	a	r	e	b	r	

b	a	r		a	r			b	r	r	e	r	f	e	f	e	f	e	r	f	e	r	r	
r	d	r		d	r			d	r	a	r		e	f	e	f	e	f	e	r	f	e	r	r
r				r				r				e	f	e	f	e	f	e	r	f	e	r	r	

- 1) Note one course lower in orig.
- 2) Rhythm flag double value in orig.
- 3) c in orig.
- 4) Rhythm flag 1/2 value in orig.
- 5) Rhythm flag missing in orig.
- 6) a in orig.
- 7) Rhythm flag double value in orig.
- 8) c in orig. Bass note added by editor.
- 9) In orig., rhythm flags a crotchet and 2 quavers.
- 10) Notes added by editor to honor rhythm.
- 11) Rhythm flag missing in orig.
- 12) Note added by editor.

10) a a

- 1) Rhythm flag missing in orig.
- 2) Rhythm flag 1/2 value in orig.
- 3) Rhythm flag 1/2 value in orig.
- 4) Rhythm flag 1/2 value in orig.
- 5) Note added by editor.
- 6) f in orig.
- 7) Rhythm flag double value in orig.
- 8) Note added by editor to complete cadence.
- 9) c on 4th course in orig.
- 10) Note one course higher in orig.