

# 62. Passamezzo

In F fa ut b dur

Lorenzino Tracetti

1

5 10 15 20 25 30 35

2

1) 2) 3)

40

1) Rhythm flag double value in orig.

2) The next bar takes the place of 2 bars in the original that don't really make sense. See next section for the originals.

3) Extraneous whole note measure with chord a/x/x/a/d/d/x before this bar deleted by editor to preserve passamezzo structure.









136 137 138

139 140 141

142 143

144 145

146 147 148

149 150 151

152 153 154

155 156 157

- 1) Rhythm flag missing in orig.
- 2) Note one course higher in orig.
- 3) 2 notes one course lower in orig.
- 4) b on 3rd course in orig.
- 5) Note added by editor.







# Appendix

## Original bars 16 and 17

Musical notation for original bars 16 and 17. The notation is presented on a three-staff system. Above the staves, rhythmic flags are shown for bars 16 and 17. The first staff contains notes with stems and flags, with 'a' written below the notes in bar 16. The second staff contains notes with stems and flags, with 'a are' written below the notes in bar 16. The third staff contains notes with stems and flags, with 'a' written below the notes in bar 16. A double bar line is present at the end of bar 17.

## Original bar 48

Musical notation for original bar 48. The notation is presented on a three-staff system. Above the staves, rhythmic flags are shown for bars 48 and 49. The first staff contains notes with stems and flags, with 'a' written below the notes in bar 48. The second staff contains notes with stems and flags, with 'a' written below the notes in bar 48. The third staff contains notes with stems and flags, with 'a r d a d r a' written below the notes in bar 48. A double bar line is present at the end of bar 49.

## Original bar 110

Musical notation for original bar 110. The notation is presented on a three-staff system. Above the staves, rhythmic flags are shown for bars 110 and 111. The first staff contains notes with stems and flags, with 'a r a' written below the notes in bar 110. The second staff contains notes with stems and flags, with 'a d d r' written below the notes in bar 110. The third staff contains notes with stems and flags, with 'a r a r a' written below the notes in bar 110. A double bar line is present at the end of bar 111.