

68. Passamezzo

In G sol re ut b mol

Diomedes Cato

1

5) 10) 15) 20)

1) 2) 3) 4) 5) 6)

- 1) a in orig.
- 2) d in orig.
- 3) d in orig.
- 4) Note one course lower in orig.
- 5) Missing note supplied by editor.
- 6) c on 4th course in orig.

r b^a b r e b r e b a^a a b r b^a b a a^a a δ b δ a b δ

a r a e a r e a r a e r e r a e a r e a r a r δ r a δ r δ r a δ

a a b δ a b a δ a δ a b δ a b δ a r δ a r δ a r δ a r δ a r δ a

r a r δ f h f δ r a r a r δ a r δ a r f r δ f r δ a r δ r a δ r a δ

a δ a r δ e a r e a r a e r e a r e a r e b a b a b a b a b δ a e a r e a r a e r e a r e

a h f e r a δ r a e r a δ r a δ r r a r δ a r δ a r a δ r a δ r

a b a δ b a r b a a b δ a b δ a b a b δ a b δ a b δ a b δ a b δ a

δ r δ a r a δ r a r δ a r a δ b a f e r a δ r a r δ r a δ r

1) b in orig.
 2) 2 rhythm flags 1/2 value in orig.
 3) a in orig.

