

69. Passamezzo

In G sol re ut b mol

Elias Mertel

1

2

- 1) Notes added by editor to continue the sequence.
- 2) Note one course lower in orig.
- 3) Rhythm flag double value in orig.
- 4) Note added by editor. 2nd bracketed note one course lower in orig.
- 5) Note one course higher in orig. Same in next bar and bars 31 and 54,55,56,71.
- 6) Rhythm flag missing in orig.

1) Note one course lower in orig. 5) a

2) c in orig.

3) Note one note lower in orig.

4) Rhythm flag missing in orig.

5) Rhythm flag one position to right in orig.

1) a a [a]

55

[a] [a] a

60

5

65

3)

1) Mangled bar replaced by editor. See Appendix for original.
 2) Rhythm flag double value in orig. also, 1st bracketed note one course higher; 2nd one inserted by editor to honor the rhythm.
 3) Notes added by editor to fit rhythm

δ a r δ a r a δ r a δ a δ b a r a b r a b δ b a r a b

r r b r a b a b δ a δ a r a r e a r a r e f e f e f e r e

70

f δ r a e r e f r a δ f e r a r a δ r a r e

a r e a r δ a r δ δ r a δ b a δ

b a a b δ b a r a b δ a b a δ b a b δ a b δ b a b

75

a r δ a r δ δ r a r [b] δ r a δ b a r δ r b δ

b δ b a e a r δ a e a e a r a e a a r e δ

a h e f a a δ r a r δ r a δ r δ a δ r a r a a r

1) Rhythm flag double value in orig.
2) d in orig.

6

82 δ a δ f h δ f e f δ b a b δ b a b

83 a r δ a r δ a δ r δ a r δ f r δ f δ a a δ

84 a e a r e a a r a δ r

85

85 b r a b e a r δ a a δ δ b a b a a δ b δ r b δ

86 a r δ a r r δ r a a r e e a r e a δ r a δ b a δ b a δ

87 r e a r e e e r a δ r a

90

90 δ a δ b a a r δ b δ b δ a b a b a b a b

91 a r a δ r δ a b a r δ a r e a r δ a r e

92 a a δ b r a a a e a e r e a r a δ r δ a r

95

95 a r e a h a r e f e a r e a r a a

96 a r a r a δ r a δ r a δ b a b δ r a δ b a r e a

97 a a δ a r a δ r a δ a r e b a r a δ r a

Appendix

Original bar 52

52 \bar{r} $\bar{r} \bar{r}$ \bar{r} \bar{r} 53

$a \delta a b \delta a$ a δ $a \delta$

a $a r a$ a δ $r \delta r$

a a a δ r δ r

a a a