

74. Passamezzo

In D sol re ut b mol

Elias Mertel and Anonymous

1

Anonymous

1)

5)

10)

15)

4)

5)

6)

1) c on 4th course in orig.

2) /b in orig.

3) Note 2 courses higher in orig.

4) a on 6th course in orig.

5) /b in orig.

6) Rhythm flag ½ value in orig.

2

1) Note one position to right in orig.
 2) Rhythm flag missing in orig.
 3) Rhythm flag double value in orig.
 4) c in orig. 1st note in next bar was a in orig.
 5) //a in orig.
 6) Pretty, but too many notes in orig. Bar altered by editor. See Appendix.
 7) One course higher in orig.
 8) Extraneous e before this note deleted from 4th course.
 9) Rhythm flag double value in orig.
 10) Note one position to right in orig.
 11) Note one course higher in orig.
 12) c on 4th course and a on 4th course in next position deleted by editor to avoid parallel octaves.

3

h f e r a d r a d r a r a e

a d r a d a r d a r a d r d a r [e]

a r

ā Anonymous

35

f e r a d r a d r a r a e

f d r a d r a d a r d a r d f

a a

1)

h f e r a d r a d r a r a e

h f e r a d r a r f e r f e r e r a e

e r a e r e r a e

40

e r e a r e r a r d a r d a r d

e [e] r a d b a r a e r a d r a d b a a r d

r r a a r a

3)

f d r a d r a d r a r a e

f e r a d r a d a r d a d a r

[a] a

4)

45

d r a r d a r d a r d r a d r a r a r e a [e] r a r a e r f e f e r e

a r a r

r a r

5)

e a r e a r e f h f e r a e r a d r a r a e r a e r a

a d r a r a e r a e r a

r a e r a e r a

ā
6)

[a] r
7)

- 1) d in orig.
- 2) Note one course higher in orig.
- 3) c in orig.
- 4) Note added by editor.
- 5) Extraneous a deleted from 7th course. Bracketed note d in orig.
- 6) Note one course higher in orig.
- 7) /b in orig.

Appendix

Original bar 23

23 \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} \bar{r} 24

\bar{r}	\bar{r}	\bar{r}	\bar{r}	\bar{r}	\bar{r}	\bar{r}	
δ	\bar{r}	\bar{r}	\bar{r}	\bar{r}	\bar{r}	\bar{r}	
e	e	r	a	e	r	a	e
r			e	r	a	e	