

79. Galliard 3

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3
4

a r d a a | a a e | d f r | 5
r b r e a e | r e f r | e e d | r a d |
a r a a | a a e |

e f e | a a f | 10
e e | a a e |
r a r a | a a e |
1)

d r d f | 20
f r e f e f | e f r d f |
r a r a | a a d |
2)

3)

r f d r f d r | 15
e e | a a f | e d r e r | g e r |
r a a f | a r | b d a b | a
4)

d a e | 20
r e f r e | r e f r e f |
r d f r d | r a r d | a
a r a a a | a

1) 1st note e in orig. 2nd notes added by editor to fill the gap.

2) a in orig.

3) d in orig.

4) 3 bracketed notes f, c and a in orig.

Musical score for 'Adoration' (Measures 35-36). The vocal parts (Soprano, Alto, Tenor, Bass) sing 'e f e r', 'e p d r f e', 'a a d r a', 'r p d r f', and 'd d h p d h'. The piano accompaniment consists of eighth-note chords.

40

e f d r f e f r d e [e] e [e] e a

5) 6) a

- 1) Blotted out note supplied by editor.
 - 2) 4 chords deleted to preserve rhythm. See Appendix for original bar.
 - 3) Rhythm flag double value in orig.
 - 4) Notes added by editor to supply empty bass line.
 - 5) Note added by editor.
 - 6) a in orig.

Appendix

Original bar 25

