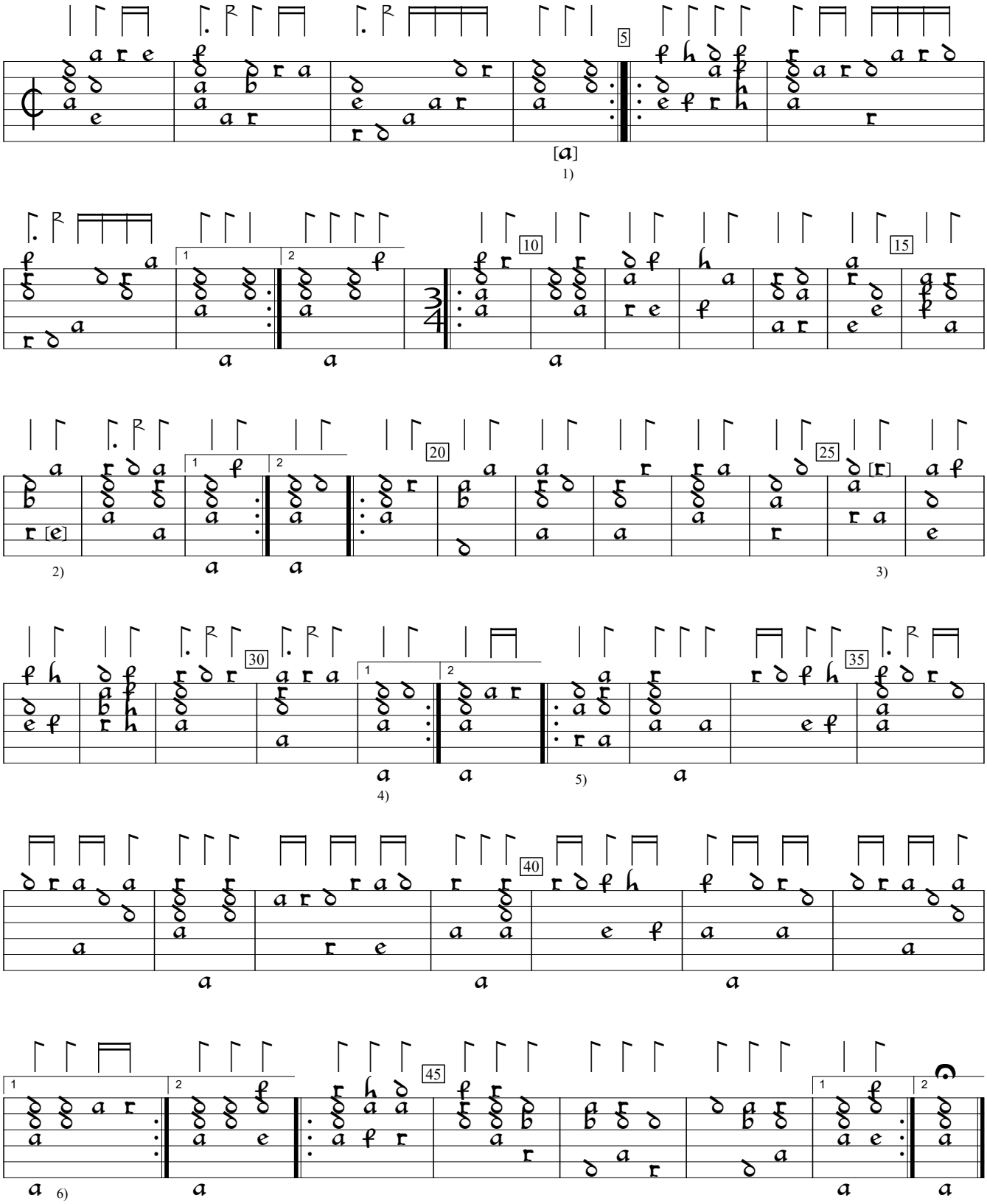
134. Ballet 13

Oder Pferdtstanz zu Pariß

Anonymous



1) ote one position to right in orig.
2) a in orig.
3) Note inserted by editor.
4) Rhythm flag ½ value in orig.
5) Rhythm flag ½ value in orig.
6) Extraneous extra a before this note deleted by editor.

Georg L. Fuhrmann Testudo Gallo-Germanica (1615), p.154b. Encoded and edited by Sarge Gerbode.