

# 162. Courante 16

Charles Bocquet

1) a

2) a

3) a

4) a

5) a

6) a

7) a

8) a

9) a

10) a

1) c on 5th and b on 4th in orig.

2) e in orig.

3) Note one course higher in orig.

4) Note one course higher in orig.

5) Rhythm flag double value in orig. Also, in orig., 1st bracketed one one line too low; 2nd one 1 line too high.

6) Note one course too high in orig.

7) Extraneous a deleted from 6th course here, and bracketed note was a in orig.

8) Note one course lower in orig.