

# 36. Pavane

Anonymous

The musical score for '36. Pavane' is presented on a single five-line staff. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with accidentals like flats and naturals. The score is divided into measures by vertical bar lines. Measure numbers 5, 10, and 15 are indicated in small boxes at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots. The overall style is characteristic of early printed music notation.

20

f e r f e f e f e r e

a r

a a

a r d f a

b a r a

a r a d r a a

a r d

a r

a r a

25

a r d r a a r

a d r a d r d r d r a r d a r d a

a r

a

a

r a r d f r e f h f e h e f h e

d r a r d r a

d r a b a b d a r

a

a

a

30

a

r a r d f d r a

a r d

r a r e f

a r d

r a r d r a

a r d r a

a r d r a a

b a

r

a

35

a r

a f d a f

h f a r

d a

r d f

r a

r a a

f a r

a a a b

a r d a r

40

a r d

a r d r a r b

a r a d b a r e f

a a a

a r a

a r e f

Treble clef, key signature: one flat, 2/4 time signature.  
 Melody:  $\delta$  a r  $\delta$  a a r  $\delta$  a r  $\delta$  a r  
 Bass line: r a  $\delta$  r

Melody:  $\delta$  a r  $\delta$  r a  $\delta$  r a r  $\delta$  a r  $\delta$  a r  $\delta$  a r  $\delta$  r a  $\delta$  b a  $\delta$   
 Bass line: a a  $\delta$

Treble clef, key signature: one flat.  
 Melody: b a r a b  $\delta$  a r  $\delta$  b a  $\delta$  a b  $\delta$  a r a b a b  $\delta$  a  $\delta$  a r  $\delta$  r  $\delta$  a  
 Bass line: r a

Treble clef, key signature: one flat.  
 Melody: r a r  $\delta$  r  $\delta$  a r  $\delta$  a r  $\delta$  a r  $\delta$  r a r  $\delta$  r a  $\delta$  r  $\delta$  a b  
 Bass line: a a

45

Treble clef, key signature: one flat.  
 Melody: r  $\delta$   $\delta$   $\delta$  a r a a r  $\delta$  a r  
 Bass line: a r a  $\delta$  r a a r

Treble clef, key signature: one flat.  
 Melody: r a r  $\delta$  r a  $\delta$  a b  $\delta$  a r  $\delta$  b  $\delta$  a r  $\delta$  a r a  $\delta$  a r  $\delta$  a r  
 Bass line: a a

Treble clef, key signature: one flat.  
 Melody: a  $\delta$  r a r  $\delta$  a r  $\delta$  r a  $\delta$  a r  $\delta$  a r a r  $\delta$  a  $\delta$  a r  $\delta$  r a  $\delta$  a r  $\delta$  a  
 Bass line: a a

Treble clef, key signature: one flat, common time signature.  
 Melody: r  $\delta$  a r  $\delta$  a r  $\delta$  f  $\delta$  f  $\delta$  f  $\delta$  r a r  $\delta$   
 Bass line: a a