

82. Quadro pavane

John Johnson

5

10

15

20

The musical score consists of three systems, each with three staves. The notation is mensural, with notes and rests placed on a four-line staff. The first staff of each system contains rhythmic values and some accidentals. The second and third staves contain the main melodic line with various notes and rests. Measure numbers 5, 10, 15, and 20 are marked at the beginning of their respective systems. Dynamic markings such as 'f' and 'p' are used throughout the score. The score concludes with a final system starting at measure 20.

a d r d a r d a | r r r d d d d r
 a a a a | a e f e a

25

a r d a r e f d r a d f d r a | r a r a r d r d a r d d r d r d r a r
 a | a

f d r a a r d a r a r d a r d f d f d f d r a r b f d r a r d r a d
 a e r a | a a

r a r d a r d r d a r a r d r d r d a r d a d r a d r a
 a a

30

r f d f d r a r d r d r a d r f d f d r a r d r d r a d
 a [a]

r a r d a a r a r d a d r d d a r d a r a r a r a r e f e r a a a a a
 a r e a r a r a r d r a r e a r a e a r a f d r e r r
 a a a

35

a b d a a d b a a | a r d f b f d f d r a r f e r f e f e r e
 r a b r b | a r

a r a d r a r a r d r d r d r d r d r a r | r d r a a
 r a r d | a a e r a e r
 a a

1) Note added by editor.

arδrar a rδar a r a r a fere a

a a a a a e a r a

r δ r a δ r a r a r δ a δ r δ r a r b r a b

r b r a r a r e e a r e r e a r f e r e r e f r f r e f e f r

e r a r a r a r a δ r δ a r e f e f β f a r a r δ r δ

r a r δ r a r δ a δ r δ a r a r δ r a δ r a δ r a

r a r δ r f e f β f a β g β k β a r a r a r a r e

fδra δra δrd ararδ aδra δrararδ arda δbabababa