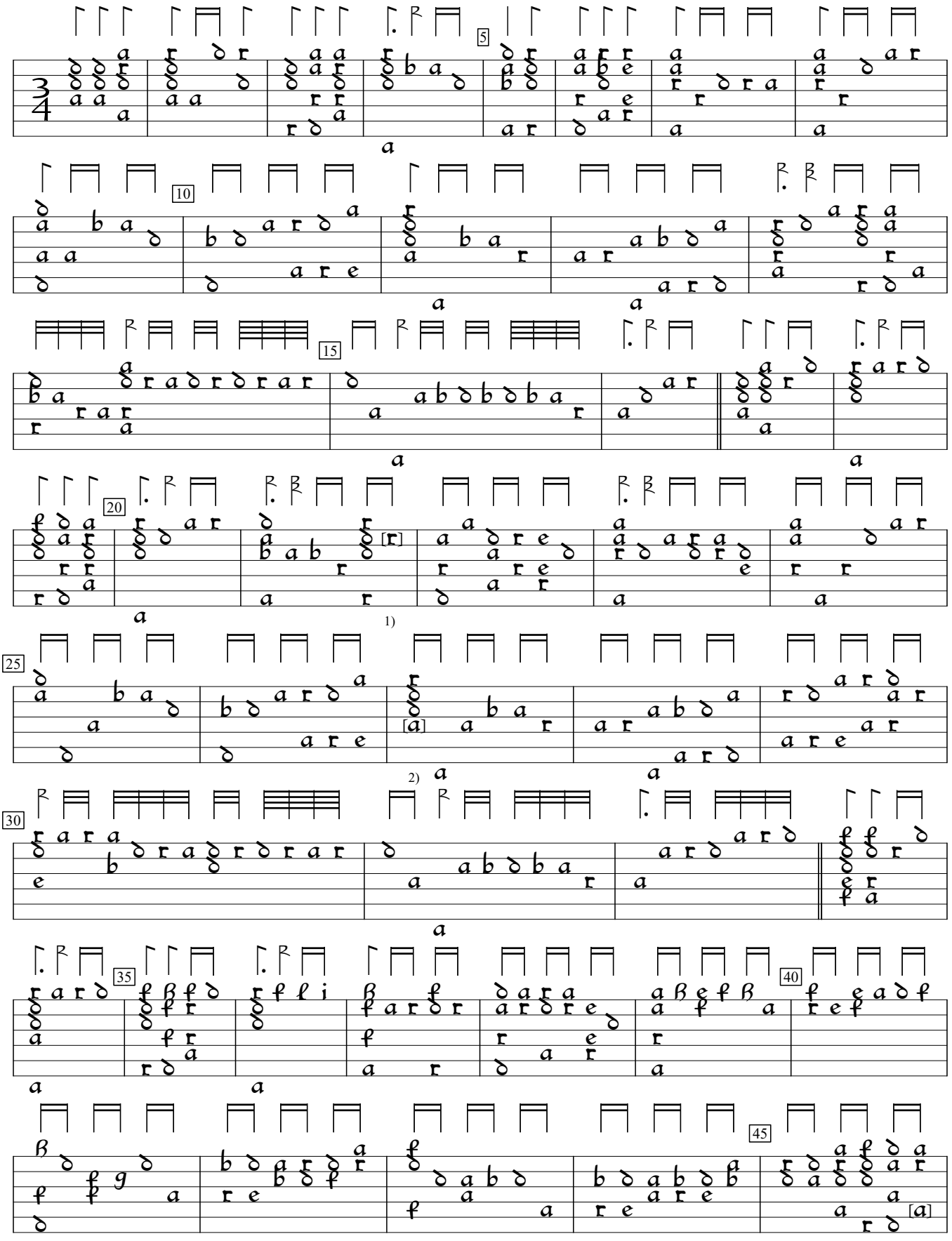
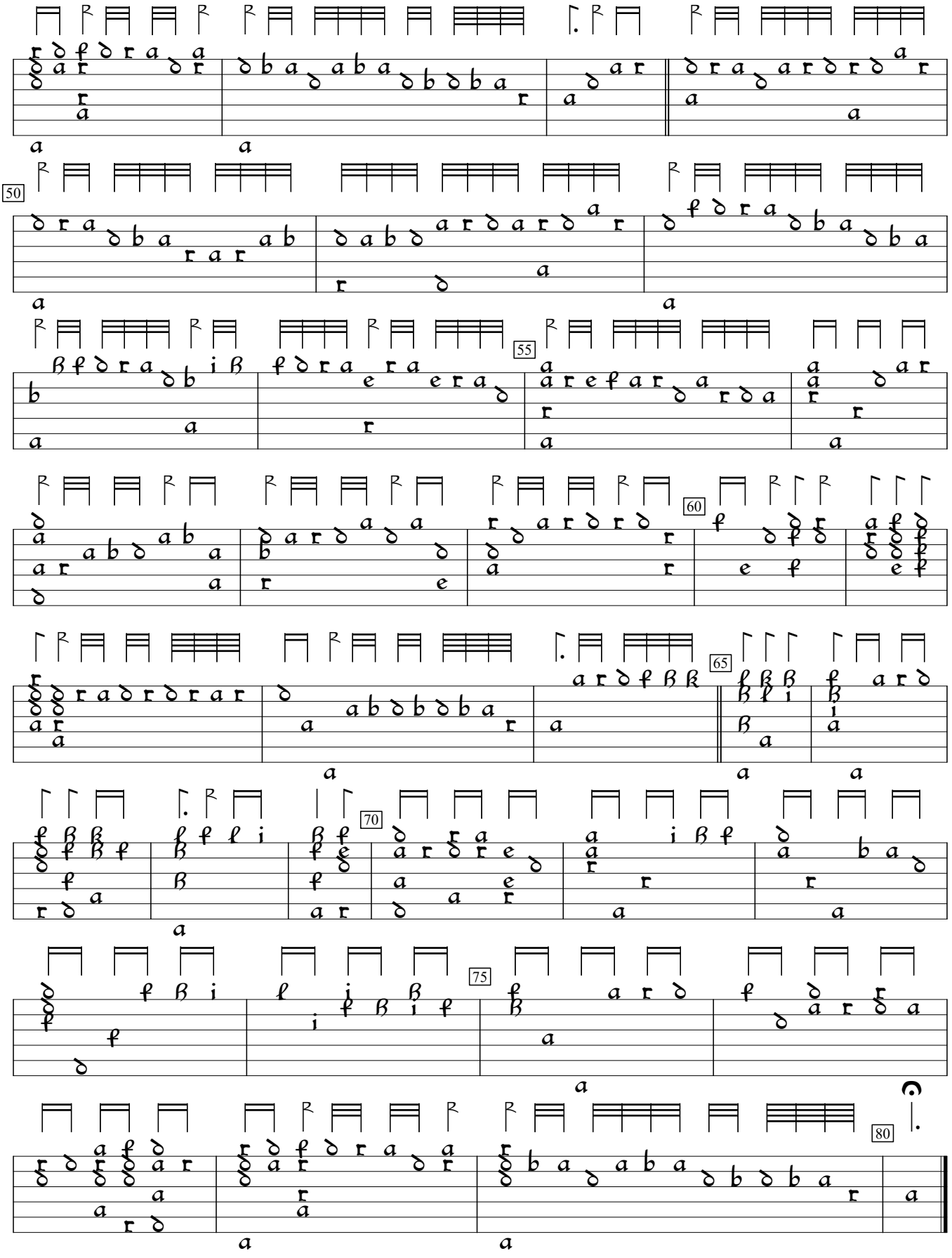
158. Galliard

Anonymous



1) Note one course lower in orig.
2) Note added by editor to complete sequence. See bar 11.
3) Note added by editor to complete bass line.

GB-Cu:Cambridge University Library Dd.2.11b (1600), f.54a. Encoded and edited by Sarge Gerbode.