

180. Solus cum sola

John Dowland

The image displays a lute tablature for the piece 'Solus cum sola' by John Dowland. The score is organized into six systems, each consisting of two staves. The upper staff of each system contains rhythmic notation (flags and stems) and fret numbers (0-6) for the six strings. The lower staff contains the corresponding letter-based tablature (a, b, c, d, e, f) for the strings. Measure numbers 5, 10, and 15 are indicated in small boxes at the beginning of their respective systems. The piece is in a single system with a common time signature. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with dynamic markings like 'f' and 'p'. The tablature uses letters to denote fret positions on the strings.

20

f e r e f e f r d | r d d r a r a a d | r f d r a a | e a f e r e e

a | r d a r | a a a | r r

25

a d b a b d a | r a r d r | r a r d r d r d r a r d | d d f b d f b

a | a | a | a | a

f a r d f r d f b d i b f i | f e r f e f e r e f d r f d

a | r | a

30

r d d r a r a a d r a | r f d r a a r e a r | e f r e f r d r f e r e f e

a e r a | a a a | r r

a d b a b d a r d r a d r a | a r e f a r a | d d a

a a | a | a | a | r a d r

35

a a | r b b | d r a

a a d r a d r a | a e r a a e r a

a a d r a d r a r d a r e | e a r e r e a r a e r e

a a d r a d r a r d a r e

40

a a r | a d d r b b a | f r b f l f b f r d

a r d a d a r a r | d a r a | a