

# 219. Pavane

Augustine Bassano

Lute

10

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Musical notation for the first system. It begins with a piano introduction consisting of several chords. The first two staves of the vocal line are:
   
 Staff 1:  $\dot{r}$   $\delta$   $r$   $f$   $e$   $r$   $\dot{r}$   $a$   $a$  |  $a$   $r$   $a$   $\delta$   $r$   $a$   $\dot{r}$   $a$   $a$   $\delta$   $r$   $\delta$ 
  
 Staff 2:  $e$   $r$  |  $r$   $a$   $e$   $r$

Musical notation for the second system. It begins with a piano introduction. The third and fourth staves of the vocal line are:
   
 Staff 3:  $\dot{r}$   $\delta$   $a$   $\delta$   $r$   $a$   $\dot{r}$   $f$   $f$   $f$  |  $a$   $r$   $r$   $\beta$   $g$   $e$   $g$   $f$ 
  
 Staff 4:  $a$   $e$  |  $r$   $e$   $g$   $e$

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Musical notation for the third system. It begins with a piano introduction. The fifth and sixth staves of the vocal line are:
   
 Staff 5:  $\dot{r}$   $f$   $r$   $f$   $e$   $r$   $e$   $f$  |  $\dot{r}$   $a$   $\dot{r}$   $a$   $\delta$  |  $\dot{r}$   $\dot{r}$   $\dot{r}$   $\delta$   $r$   $a$   $\delta$ 
  
 Staff 6:  $e$   $r$   $r$  |  $r$   $e$   $a$   $e$   $a$   $e$  |  $e$   $a$   $a$   $r$   $a$

Musical notation for the fourth system. It begins with a piano introduction. The seventh and eighth staves of the vocal line are:
   
 Staff 7:  $\dot{r}$   $\delta$   $r$   $a$   $f$   $e$   $r$   $f$   $e$  |  $a$   $r$   $a$   $r$   $b$   $a$   $a$   $r$   $a$   $\delta$ 
  
 Staff 8:  $a$   $e$   $r$   $r$  |  $e$   $r$   $r$

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Musical notation for the fifth system. It begins with a piano introduction. The ninth and tenth staves of the vocal line are:
   
 Staff 9:  $a$   $\delta$   $r$   $a$   $\delta$   $r$   $a$   $a$ 
  
 Staff 10:  $a$   $e$   $a$   $r$   $a$   $e$   $r$

Musical notation for the sixth system. It begins with a piano introduction. The eleventh and twelfth staves of the vocal line are:
   
 Staff 11:  $a$   $a$   $r$   $\delta$   $a$   $r$   $f$   $f$   $r$   $e$   $f$   $\delta$   $r$   $f$  |  $e$   $r$   $r$   $\beta$   $g$   $e$   $\beta$   $e$   $f$   $\beta$   $f$ 
  
 Staff 12:  $a$   $a$  |  $r$   $e$   $e$

Musical notation for the seventh system. It begins with a piano introduction. The thirteenth and fourteenth staves of the vocal line are:
   
 Staff 13:  $\dot{r}$   $f$   $r$   $f$   $e$   $r$   $e$   $f$  |  $\dot{r}$   $a$   $\dot{r}$   $a$   $\delta$  |  $\dot{r}$   $\dot{r}$   $\dot{r}$   $\delta$   $r$   $\delta$   $a$   $r$ 
  
 Staff 14:  $e$   $r$   $r$  |  $r$   $e$   $a$   $e$  |  $e$   $a$

Musical notation for the eighth system. It begins with a piano introduction. The fifteenth and sixteenth staves of the vocal line are:
   
 Staff 15:  $a$   $r$   $\delta$   $a$   $r$   $a$   $e$   $f$   $r$   $f$  |  $e$   $f$   $e$   $r$   $f$   $r$   $e$ 
  
 Staff 16:  $r$   $a$   $r$  |  $r$