

269. Bugle bow

Anonymous

First system of musical notation (measures 1-4). The notation is on a single staff with a treble clef and a common time signature. It features a sequence of notes with various articulations and dynamics.

Second system of musical notation (measures 5-8). Measure 5 is marked with a square box containing the number 5. The notation continues with similar rhythmic patterns.

Third system of musical notation (measures 9-12). Measure 10 is marked with a square box containing the number 10. The notation includes a change in time signature to 6/8.

1)

Fourth system of musical notation (measures 13-16). The notation is on a single staff with a treble clef and a 2/4 time signature. It features a sequence of notes with various articulations and dynamics.

2)

Fifth system of musical notation (measures 17-20). Measure 15 is marked with a square box containing the number 15. The notation continues with similar rhythmic patterns.

Sixth system of musical notation (measures 21-24). The notation continues with similar rhythmic patterns.

Seventh system of musical notation (measures 25-28). Measure 20 is marked with a square box containing the number 20. The notation concludes with a final sequence of notes.

1) Note 2 positions to right in orig.

2) Note 4 positions later in orig.

Staff 1: δ a r δ r δ f δ a δ b δ a δ
 Staff 2: a r a b δ a δ b a a a r δ a r

Staff 1: f B i B f B i r f r δ r δ r δ a b δ r a a r a δ 25
 Staff 2: a a a a δ δ a a a a

Staff 1: r δ f f r δ a b δ a b δ a r δ f a r δ r δ f B i b δ a b
 Staff 2: a δ a a a a δ

1)

Staff 1: r δ f a r f δ r f 30 B f B f B f δ f δ f B f l f δ r δ f
 Staff 2: a a a f f δ δ f a

Staff 1: B i B f B f δ f f δ f [d] f l f i B f i a δ r a r δ δ
 Staff 2: f δ a a a

2)

Staff 1: r δ f δ [r] a δ 35 r δ a r a δ f l f δ f b a a b δ a b
 Staff 2: a δ b a a a a δ

3)

Staff 1: r δ f δ r δ r δ r δ a b δ a b a δ a δ r δ f δ f
 Staff 2: a a a a r δ δ [a] r δ a a a f

4)

5)

- 1) Rhythm flag double value in orig.
- 2) "a" in orig. Changed to follow the imitation.
- 3) "b" in orig. clashes with previous "b" on same course.
- 4) Rhythm flag double value in orig.
- 5) Note one course lower in orig.