

293. Passamezzo galliard

Anonymous

5 10

3	ab	b	ar	d	d	a	b	b	a	a	a	d	b	ab	d	d	b	a	aa
4	r	a	r	f	g	f	d	f	g	r	d	r	ra	a	r	r	a	b	ba
	a	a	a	d	d	a	a	d	b	a	a	a	a	d	d	raa	d	d	a

15 20

B	f	i	B	f	a	e	d	r	d	r	a	r	a	a	d	i	f	f	d
B	a	i	g	a	a	d	d	ab	b	b	b	a	a	a	d	i	f	f	d
a								a	a	ar	a	ar	a	d	a	a	a	a	a

25 30

a	a	a	b	a	a	a	b	a	b	a	d	d	i	f	f	d	d	r	a
r	a	d	d	a	b	a	b	a	b	d	d	b	b	d	a	a	d	r	a

35 40

r	a	r	d	r	d	r	a	r	a	r	d	r	d	a	a	b	b	d	f
a																			

45

a	b	a	a	b	a	d	d	i	f	B	r	a	b	a	d	r	a	f	d
d	b	a	a	b	a	d	d	f	B	d	b	a	b	a	d	r	a	d	r

50

r	d	r	d	ab	ab	d	a	ab	a	b	a	a	b	a	b	a	b	a	a
a	a	d	r	a	d	d	d	a	a	a	a	a	a	a	a	a	a	a	a

55

a	d	ab	a	db	a	d	r	a	r	r	r	r	r	a	a	d	b	a	d

60

b	d	r	a	r	d	r	a	d	r	d	a	a	a	d	b	a	d	b	a
d	d	d	d	d	a	d	d	a	d	d	a	d	d	a	a	a	a	a	a

1) "d's" and "f's" exchanged in this chord in orig.
 2) Note one course higher in orig.

ḍra aba ḍr	f̣ḍra ḍrarḍaḍ ṛra ḍra aṛḍa	ṛabḅḍa a ḅḍ aṛḍf̣ḍrḍaṛi
ḍ ṛ ṛ	a a a	a a a a

ḍra aba ḍba ḍ	abḍa ḍba ḍbḍa	baḅḍa aḅa ḅḍ	baḅḍ aṛḍf̣ ẹf̣ẹf̣ẹf̣ẹ
ḍ ḍ	ḍ a	a a a	ḍ b a a

ẹabḍḅḅ a	abḍḅbḍa	ḅḍ aḅa ḅaḅ	aabḍ aṛḍrḍf̣ ḍra ḍba ḍbḍa
ṛ a	ḍ ḍ	a ḍ	ḍ ḍ a

ḅḍ aṛḍf̣ḍrḍarḍ	f̣β̣f̣era	ṛarḍa ḍrarḍ	ṛba ḍa ḅabḍḅabḍ aṛ
a a	g̣a ḍr	a a	a ra era a a

a abḍḅḅ	a aṛ ḍra ḍba a	f̣β̣ ịβ̣f̣ ịg̣f̣ ịg̣	f̣ḍba ḍba ḅḍ
a ṛ a	ḍ ra ḍra	β̣ β̣	a a ḅ

a ḍba ḍba aṛ ḍra ḍba ḍbḍ	a ḍba ḍbḍa aḅ ḍba ḍba ḍf̣	β̣f̣ḍ g̣f̣ḍ g̣f̣ḍ aṛ	
a ṛ ṛ	ṛ ra ḍ ḍ	ḍ ḍ f̣ g̣f̣	ḍ ḍ

ḍra ḍba f̣β̣ ịβ̣f̣ ịg̣f̣ ịg̣	ṛḍ f̣ḍra ḍra ḍra	ṛ ḍra ṛ	baḅf̣ḍf̣baḅḍ
ḍ a	β̣ β̣	a ṛ a ṛ	a a

a a ḍrḍ ḍf̣ḍf̣aḍbḍḅ	a baḅ a	baḅf̣ḍf̣f̣ḍf̣ṛ	
ḍrda rar aḍrda	ḍ arar ṛa ḍa	a a	

1) "d" in orig.
 2) "k" and "d" in orig.

rar	rereea	βfβr	ereea	105	δrdab	a a	bab	bδbδ
a	r		a		r	r	r	a δ

a	a	δrd	a a	110	fδfarar			
bab	δrar	aδrδa	bδ b		bδ b	b δ	r	bab
δ	δ	δ	δ		δ	a	a	a

f	δ	fδfar	dad	δra	δra	r	δ	abδbδ	δbδbδba	ba a	ba
g	r	a	r	a	r	a	arδ	a	a	r	r
δ	δ	a	a	a	a	a	a	a	a	r	δ

a	abd	ardfβ	j	j	βfβ	f	δba	aref	e	a	ard	a	abδbδa	ba	δb
bδ	β	β	β	β	β	β	δ	δra	a	r	a	a	δ	δra	ard
δ	f	f	δb	a	a	a	a	a	a	a	a	a	δ	δra	ard

a	δra	δba	a	babδ	fδa	ad	r	δr
b	δra	a	ra	δra	ard	δ	a	a
δ	δra	δrδ	δra	δ	δra	ard	δ	a

a	δra	ardr	b	a	δb	a	b	a	δ	a	δb	ba	bδ	a
a	r	a	g	a	af	a	δa	δr	a	δra	ara	rd	ra	r
a	a	a	δ	a	δa	δa	a	δra	δ	rd	δ	δ	δ	a

b	δb	a	b	a	a	b	δb	r	δr	a	r	r	r	r	a	b	bδb	rδr	a	b	b	bδ	
a	δr	af	δ	a	a	a	a	a	a	a	a	a	a	a	a	δ	rd	r	a	δ	ad	r	ra
δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ

a	δa	a	b	b	δbδ	ardf	rβfδra	a	δra	r	far	ra	a
ara	a	a	a	a	a	g	δraδr	δ	r	re	er	ra	r
δ	r	δ	δ	δ	δ	a	a	a	a	e	e	e	a

1) Rhythm flag missing in orig.
 2) 7 rhythm flags missing here. Presumed same rhythm as next bar.
 3) "d" in orig. clashes with earlier "c" on 2nd course.