

28. Sans per pavane

Francis Cutting

The musical score for "28. Sans per pavane" by Francis Cutting is presented in six systems. Each system contains two staves, one above the other. The top staff uses vertical stems, while the bottom staff uses horizontal stems. The music is composed of various note heads, including 'a', 'r', 'e', 'b', and 'f', along with rests. Measure numbers 1 through 20 are marked on the left side of the score.

System 1:

- Measure 1: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 2: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 3: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 4: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 5: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 6: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 7: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 8: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 9: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 10: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 11: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 12: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 13: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 14: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 15: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 16: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 17: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 18: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 19: Vertical stems (a, r, e), horizontal stems (a, r, e).
- Measure 20: Vertical stems (a, r, e), horizontal stems (a, r, e).

Footnote:

1) "h" in orig.

- 1) "d" in orig.
- 2) "f" in orig.