

# 52. Fantasy

Peter Philips?

4)

5)

1) Bracketed notes in this bar and the next indistinct in orig.

2) Sic.

3) Notes in orig. were "a" on 1st course, then e c e c a c on 2nd. Same in bar 26.

4) 2 ½ value rhythm flags replaed by a single double value, one here. In next position, note added by editor.

5) 2 notes one course lower in orig.

r a a a	a a	a a a a
r a r e r [f] [e] [f] [e] r [e]	r e a a	a a a a
r a	r r a	r b a b a
r e a	a r r a	e a r

a	a	a
r δ r a r δ r a r a b a	δ r δ a a e	e r e r a
r r b	e r r	a a β β
a	e e r r	a e a

a β f β f e a a f	f e r e r r r	a a a a
a a r	e f e δ f δ	δ r a r r a a
g	r	r r b
a a	r	r

a	e r e r a a	a a a a
δ r δ r a a e	a a r	b a δ a δ r δ r a r δ r a
e e r r	a a e a	r

a	a e e r e r	a a β β f β f	e a a f f e r e r
a b a δ r δ r	a a a	a a a	a a f f e r e r f
r e e	r r a a	β a g	e
e	r a a	e a	a a

r r a	a a a	e r r a a	e a r a a
r r a a a	a a a δ r δ r	a a a	a a a
e f δ δ δ r a r r	r b e	a a r a	r a r a
r	e	e a	e a

a e r e	a a r e a e f	β β β β
a a δ a δ r r r δ	r r a a e f	β β β β
r a	r r e	g β β β [g] f

a a a a	a a a a a	a a	a
δ r δ r a r δ	r r a r δ a	δ r δ b a r a	a r a
e r a a r	e a a e a	e e a #	r r a
r	e a	a	a

1) One course higher in orig.  
 2) "f" in orig.