

115. Galliard

Daniel Bacheler

The musical score consists of six staves of tablature for a six-course guitar. The tablature uses vertical lines to represent courses and horizontal strokes to represent strings. Vocalizations are written below the tablature, with some letters in parentheses indicating editor's changes. Measure numbers (5, 10, 15, 20, 25) are placed above specific measures. The score is divided into six sections labeled 1) through 6).

1)

2)

3)

4)

5)

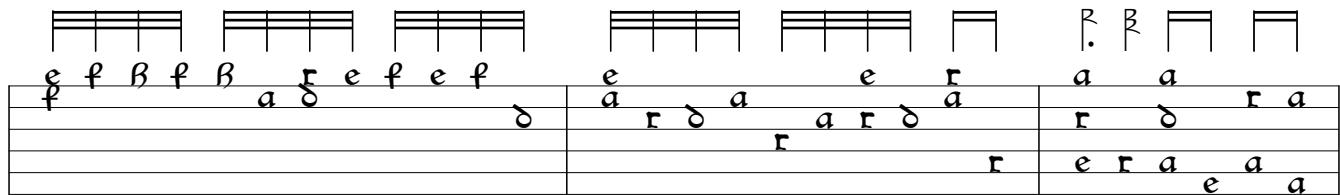
6)

1) "c" 1 position to left and "e" one position to right in orig.

2) Extraneous "a" in orig. on 3rd course deleted by editor.

3) Rhythm flag $\frac{1}{2}$ value in orig.

4) "c" on 5th course in orig. deleted by editor.



30

1)

35

a

a

45

a

2)

50

a

1) "i" in orig.

2) Note indistinct in orig. Could be an "f", but "a" is easier to play.