

143. Mounsieur's Allemande

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The musical score consists of five systems of music, each with a different vocal line and rhythm pattern. The vocal parts are labeled with letters (a, e, r, b, f) and numbers (1, 2, 3, 4). The first system starts with a vocal line 'a a a a r' and includes a measure number 5. The second system starts with 'e a r a a' and includes a measure number 10. The third system starts with 'a e r a e a e' and includes a measure number 20. The fourth system starts with 'f e r f e f e f e' and includes a measure number 25. The fifth system starts with 'a a a a a a' and includes a measure number 30.

1) 3 rhythm flags $\frac{1}{2}$ value in orig.
 2) 4 rhythm flags $\frac{1}{2}$ value in orig.
 3) Rhythm flags in this bar and the next $\frac{1}{2}$ value in orig. Same in bar 41 and in the last 3 bars.
 4) "c" in orig.

35

e f e a f a
e e a e
r r a a a a

40

a a β a β f r f e f a
r e
a f e r f e f e f e r e
a f a δ r e a r a a
1)

45

a a a a r r a
r r
r a a r r e a r e f f e β f f β, e f f e a f f a

50

f f r r r e e r r r
a a a a a a a a e e e e a e e a

55

e f f e β f f β, e f f e a f f a, r a a r e f f e
a f f a β f f β

f r r f e f f e
r
r f e r f e f e f e r e
a f a δ r e a r a a

1) Rhythm flag $\frac{1}{2}$ value in orig.