

2. Pavane

Anonymous

First system of musical notation (measures 1-4). The notation includes rhythmic flags and various note values (minims, crotchets, quavers). The melody is written on a single staff with a bass line below it.

Second system of musical notation (measures 5-8). Measure 5 is marked with a square box containing the number 5. The notation continues with rhythmic flags and various note values.

Third system of musical notation (measures 9-12). Measure 10 is marked with a square box containing the number 10. The notation includes rhythmic flags and various note values.

Fourth system of musical notation (measures 13-16). The notation includes rhythmic flags and various note values.

Fifth system of musical notation (measures 17-20). The notation includes rhythmic flags and various note values.

Sixth system of musical notation (measures 21-24). Measure 15 is marked with a square box containing the number 15. The notation includes rhythmic flags and various note values.

Seventh system of musical notation (measures 25-28). The notation includes rhythmic flags and various note values.

Eighth system of musical notation (measures 29-32). Measure 20 is marked with a square box containing the number 20. The notation includes rhythmic flags and various note values.

1) 4 rhythm flags double value in orig.

$r \ a \ a \ r \ a \ a \ b \ a \ r$
 $a \ r \ a$

25

$b \ a \ b \ a \ b \ b \ a \ r$
 $r \ a$

$a \ r \ a \ a \ r \ a \ b \ a \ b \ a \ b \ a \ b \ a \ a$
 $r \ a \ r$

1)

$h \ f \ a \ e \ r \ a \ r \ e \ a \ r \ a \ b \ a \ r \ a \ a \ a \ b \ a \ r \ a \ r \ a \ b \ a$
 a

$a \ r \ a \ a \ r \ a \ a \ r \ a \ b \ a \ b \ a \ b \ a \ b \ a \ b \ a \ b \ a \ b \ a$
 $r \ a \ a \ r \ a \ r$

30

$b \ a \ r \ a \ b \ a \ r \ a \ a \ b \ r \ a \ b \ a \ r \ a \ r \ a \ a$
 $r \ a$

$a \ b \ a \ b \ a \ r \ a \ a \ r \ a \ r \ a \ b \ a \ b \ a \ r \ a \ b \ a \ b \ a \ b \ a$
 $a \ r$

$a \ b \ a \ b \ a \ r \ a \ f \ h \ i \ l \ i \ h \ f \ a \ r \ a \ f \ h \ r \ h \ f \ r \ a \ r \ a \ b \ a \ r$
 $r \ a \ a \ r \ a \ r$

2)

1) Notes missing in orig.
2) Note two positions earlier in orig.

35

a f h h i f h i f a b h f a b r a r a b r a b f a r

1)

a r a h a f a r h f a r a r a f e r e f e

40

a a a a a a b a b a a b a b a r a r f f a r a

h r a r a r f h f a r a r a r f h i f h i f

2)

45

h f a r a r a r a r a r a r a b f a r a b a a r

b a a r a r a r a r a r a r a r a r a

f a a r a r a r a r a r a r e f e r f e f e f e r e

3)

[a]

g a r a r a r a r a r a a r

1) "f" in orig.
 2) Rhythm flag dotted in orig.
 3) Bracketed notes in these two bars missing in orig (off bottom of page).